This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

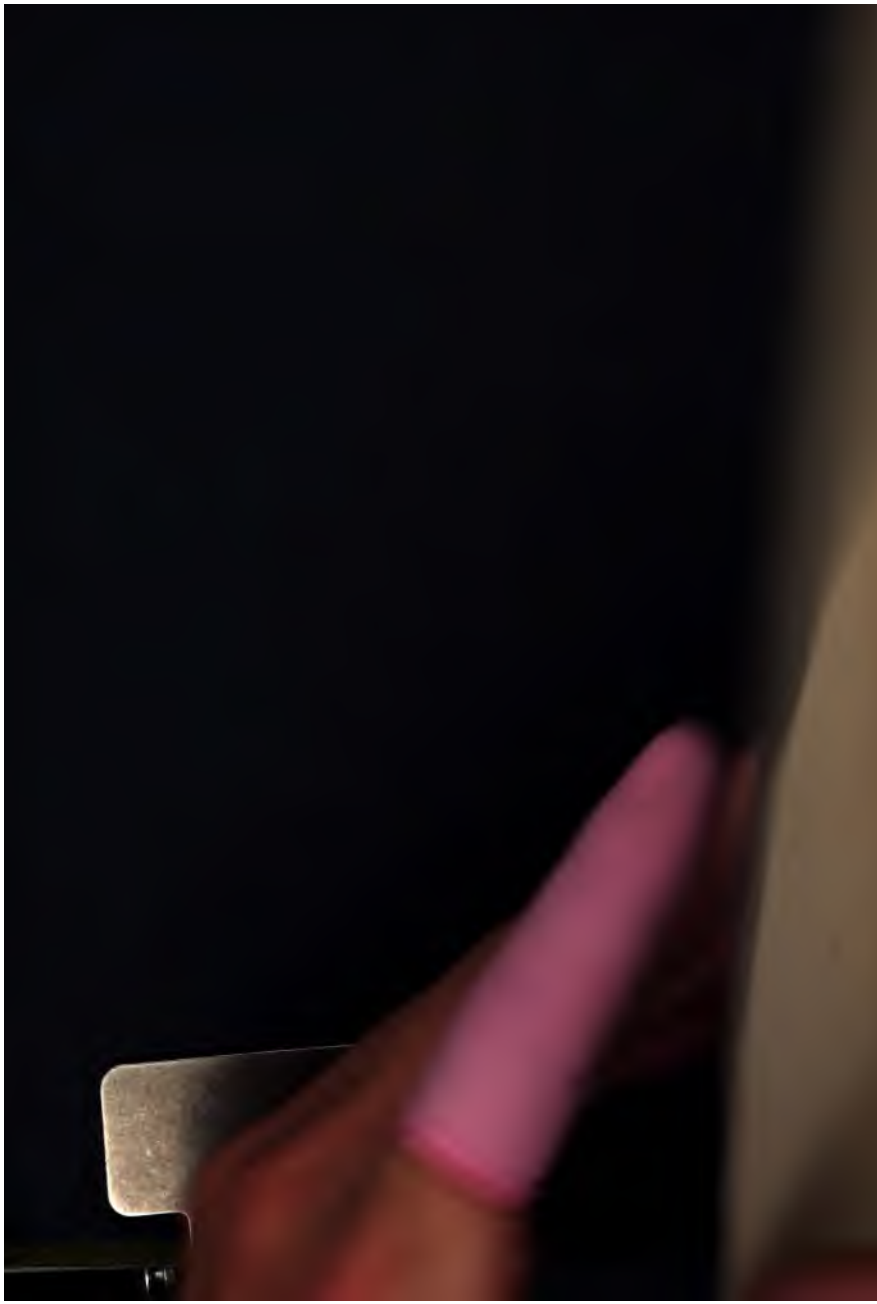
+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

Cyril and Lionel

and other poems



NEL

STUDIES

LOVICH

lovers"

am I content to make
for no praise for my
atest reward that I dare
more, I deserve no less"

ATERNOSTER SQUARE

6

CYRIL AND LIONEL

AND OTHER POEMS

CYRIL AND LIONEL

AND OTHER POEMS

A VOLUME OF SENTIMENTAL STUDIES

BY

MARK ANDRÉ RAFFALOVICH

"These I singing in spring collect for lovers"

". . . as I was willing to commit the fault, so am I content to make amends. Howsoever the case standeth, I looke for no praise for my labour, but pardon for my good will: it is the greatest reward that I dare ask, and the least that they can offer: I desire no more, I deserve no less"

LONDON
KEGAN PAUL, TRENCH & CO., 1, PATERNOSTER SQUARE
1884

288. f. 46.

BODLEIAN LIBRARY
3 'APR 84
OXFORD.

(The rights of translation and of reproduction are reserved.)

TO ——

"Souls only understand souls."

"Wer die Schönheit angeschaut mit Augen,
Ist dem Tode schon anheimgegeben,
Wird für keinen Dienst der Erde taugen,
Und doch wird er vor dem Tode beben,
Wer die Schönheit angeschaut mit Augen !

"Ewig währt fur ihn der Schmerz der Liebe,
Denn ein Thor nur kann auf Erden hoffen
Zu genügen einem solchen Triebe :
Wen der Pfeil des Schönen je getroffen,
Ewig währt fur ihn der Schmerz der Liebe !"

CONTENTS.

	PAGE
To one of my Readers	1
Cyril	2
Lionel	64
Narcissus	65
After Flirting	66
A Story in Four Songs, and in Doggerel ...	71
To a Man	84
To one they call Guilty	85
Shame and Beauty	86
To one of my Readers	87
The Renewal of Love	88
Conventionality	96
Les Aveux du Silence	97
To the Best Beloved	98
A Child's Vision	101

"Stolz und trotzig gegen Alles, doch vom Schönen unterjocht."

TO ONE OF MY READERS.

O FAIR as those I love, and sweet and fair
As those whose sweetness is so fair to me,
O dearer than the love my love does dare
Hardly to greet when sight grows ecstasy,
As strange as any idol of the past
Whose youth mine worshipped in a youthful trance,
Are not thine tenderness and strength? And hast
Thou not a mouth controlling all romance?
Is love more meaningful than are thy frowns?
Hast thou not shyness for a rosy shroud,
And curls of misty gold that clings and crowns
A breathing fairness and a marble cloud?
O mayst thou take this volume in thy hand,
And turn the leaves, and read, and understand!

CYRIL.

"The World's a Wood, in which all lose their Way,
Though by a different Path each goes astray."

I.

WHY I WRITE.

If my desire were thine, and wert thou near,
For mine thy hand, for mine thy smile, thy cheek,
My fancy as thy law, thy heart too weak
To bear the weight of love, too strong for fear
To strive to speak.
No need for me to call thee fair, sweet, dear,
Dear, sweet, and fair, to raise my voice and seek
A louder speech for love therein to wreak
The anguished love that for thy soul to hear
I need not speak.
And what my heart and soul and life and brain
Could never hope to say, nor mean to show
With all their strength, with all their strength and strain,
Nor strive to speak :

The thoughtful ecstasy, the heart's overflow,
The rapture rushing on through joy to pain,
The sinking soul beneath life's dizzy blow,
My love should speak.

II.

A SONG OUT OF THE SEASON.

I.

In its hurry,
Time to bury,
Flown away the flurried rage is,
Freely flying,
Birdlike sighing,
Panting after fashion's cages.

II.

Fancies endless,
Scarcely friendless,
Find and leave me hardly lonely,
Most who love town
Though out of town,
Neighbours, friends, and foes too,—only

III.

Friend and lover
Haunt and hover,
Dim and ghostlike push their way in,
Now the season
Leaves to reason
Room for dreams to rest and play in.

IV.

All the place is
Filled with faces,
Falling shadows, masks unveiling,
Loves once splendid,
Friendships ended,
Fancy's fading, passion's paling;

V.

Love beginning
Webs for winning
Lovely death from life's sweet greeting,
Love that hopeless
Cannot hope less
Than delight's most fearless meeting;

VI.

London follies
Where the soul is
All the madder in aspiring,
All the fonder
That beyond her
Minute, fate leaves no desiring!

VII.

There they simper,
Laugh or whimper,
Tearless, silent, ever after,
Things so hollow
That to follow
Hearts would break in pain's own laughter.

VIII.

All that seeking
Eyes were speaking,
Speechless lovers' loudest saying,
And the bolder
Words, but colder,
Soundless now in one decaying.

IX.

Love's fair token
Lost or broken,
What remains but cold that blanches
Friendship's chamber,
Where now clamber
Newer leafage, darker branches?

X.

Love nor money
Can bring honey
From the blossom's youth attainted,
Once that hung there,
Ere we flung there
Freezing fashions, blights that tainted.

XI.

But the past is
Locked and fast is
From whatever strains to reach it,
And annoyance
Will to joyance
Wounded show and sadly teach it.

XII.

Lovers scattered,
Love once flattered,
Friends whose friendship might not tarry,
Ashes, embers,
Who remembers?
One whose whispered hints were starry

XIII.

Now more far is
Than a star is,
Falser than the shepherd Paris,
Hardly nearer,
None was dearer!
Seldom meet we: lives in Paris.

XIV.

Next another,
Beauty's brother,
Born with springtime, one with Maytime,
Soft and truthful,
Heart and youth full
Morning-like, with dawning daytime.

XV.

From the bushes
Where the blush is
Of the crimson curling petal,
Death discloses
Not his roses:
Lasting love could but forget all.

XVI.

Death, with meetness
To his sweetness,
Brought the gift of dainty dying,
Ever giving
To the living
Tender sorrow's gentlest sighing.

XVII.

Those who wrestling
Still are nestling
Not beneath the growing grasses,
Such luck tends not,
For it lends not
Friends or foes the shroud that passes

XVIII.

All the weaving
Mind's deceiving,
Being made of grief and parting,
Love deceitful,
Thought conceitful,
Truthful half and dearly smarting.

XIX.

Months that alter
Jack and Walter,
Make of old bonds things so hazy;
Is it better
Your new fetter
Linking me to Ned or Daisy?

XX.

Do I prize her,
Is he wiser,
More than others, fairer, nicer?
Is he truer,
If you knew her
Closer, say, what could entice her?

XXI.

Slim and graceful
Limbs, and face full
Of the latest modern manner,
Fast and funny,
Locks as sunny
As Apollo's streaming banner.

XXII.

Girdled narrow
As an arrow,
Beauty's Queen when grace we lend her;
Haughty figure,
She is eager
Let one see how tall and slender.

XXIII.

Bold and manlike,
White and swanlike,
Cool and candid, such is Daisy—
Three and twenty,
Blood in plenty,
Ned is sleepy, fair and lazy:

XXIV.

Skin so creamy,
Looks so dreamy,
You would take him for a poet,
For whom fairies
Search what fair is,
Bring it for his eyes to view it.

XXV.

Eyes like lilac,
Where all I lack
Soulful swims in trust's enlacing;
Horsey taste too,
Ned's in haste to
Show he's up to any racing.

XXVI.

Neddy weaker
Than a seeker
After souls to cling and feed on,
Will he live to
Lose, or give to
Years his youth until they lead on,

XXVII.

Older, sadder,
To the ladder
Where the past or harsh or mute is ?
Handsome Bertie's
In his thirties,
With a wife and social duties,

XXVIII.

Who did marry
Lady Carry
And her temper with her treasures !
And the nameless
Ones who claim less :
Fortune-stranded lords of pleasures.

XXIX.

Luckless lovers
Silence covers ;
Foreign shame for love's alluring.
Smiling Fashion,
Loves not passion ;
Guilt once found out finds no curing.

XXX.

Had they shown not,
Had we known not,
Ah! their story had been other!
Virtue's shoulder,
Hardly colder,
Only guessing deeds they smother.

XXXI.

Why complaining?
Ah! still raining?
Well, the weather's surely thorough.
Gets it rougher?
What at Dover?
Neddy wants to cross to-morrow.

III.

When Love beseeching played his subtlest part,
I coldly gazed beyond his idle game,
I took no heed of loveless beauty's claim
To stir unrest in my unquiet heart.

And yet I loved, though loveliness and art
Were but false symbols of my mystic aim;
I waited for my love, who never came;
I never knew love's sudden throb and start

Until you came; and then, O love, I knew
That I had loved but you and only you,
'Mid all those meaningful and dreamy days
That grew to weeks and lingered on to years.
For you I strained my songs and learned my lays,
For you my love and all my waste of tears.

IV.

LOVE IN THE SNOW.

Ah! the summer and strength of thee, sweet!
  Thy face and the curls that surround,
Thy hair in the sun, but thy feet
  Are treading the frost of the ground.

The spring is thy master in vain,
  The summer thy lord but in name;
The desire of their heart as a rain
  Has not drenched all thy beauty in flame!

Ah! the spring and the scent of thy lilies,
  The pride as a powder of gold,
That hovers and curls where the chill is
  On thy petals, whose flushes are cold.

The mouths of the months that are bright,
  When for love the young world is forlorn,
Can melt not thy snowy delight,
  Or teach thee a road to the morn;
When others are thralls of the voices
  That call once and men must obey,
For thy will that is loveless no choice is
  'Mid the loves that are led or that sway.

No craving to love or be loved,
  For the rapture of slave or of lord,
No wish troubles thy lashes unmoved
  By the steel of love's double-edged sword.
Though the breezes of spring breathe and fashion
  Their treasons and dreams everywhere,
No faintness can cling of their passion
  Aromatic to wake thee to care.

The fancy of spring is desire,
  And beauty the star of his blood;
His nerves all are mingling with fire,
  And the blossom is scorched with the bud.
Cold and careless the leaves of thy lily,
  Cold and careless the breast they enclose;
Love, the heart of thy blossom is chilly,
  Though summer the place where it grows.

Ah! the summer and strength of thee, sweet!
  Thy face and the curls that surround,
Thy hair in the sun, but thy feet
  Are treading the frost of the ground.

V.

GANYMEDE.

In eagle flight what star-sent messenger
Bore thee from drowsy earth, a slumberous sign
Of love across the Milky Way's confine,
Where all past seemed an empty sepulchre,

When standing by, a lovely harbinger,
The gods received the rapture and the wine,
Thyself unmoved, for beauty though divine
Could mortal frailty not divinely stir.

The gates of paradise no whither lead,
Their golden pillars front the deathless void,
For none the entrancing madness unalloyed
Bubbles from passion's cup whose burning need
Thy coldness pours forth—from heaven destroyed
To hearts enamoured a new Ganymede.

VI.

HEALTH AND ROMANCE.

Child of the fruitful earth, and first-born daughter
Of her whose sway thy elder grace endows
With consecrated might of holy vows
And blameless hopes which nature's self has taught her,
Though deadly be the guilt these shame or slaughter,
Yet fancy tears aside the downward boughs
And sets thee shrinking in thy sinless house,
The earthly goddess of the shallow water.

That fondness crystalline—it could at first,
But quenches not the lover's search and thirst
Now—vainly stretchest thou thy hand's beguiling,
He passes by, forgetful of thy scorn,
The vernal coolness time has parched defiling:
Health-clad once! now thy garment threadbare worn.

VII.

ENDYMION.

O Soul unlettered in the soul's device,
O Mind unread in riddles of the mind,
And void as summer strivings in the wind,
Breath flower-fed; O barren breast of ice,
O beauteous bodily grace, free from vice;
O tender heart so dearly cold and kind;
Grey eyes, so blue and dreamy, heavenly blind,
Whose haunting lashes cloudily entice.

Why wast thou bred within the halls of Love,
Who taught thee ways thou know'st not meanings of,
A child not born for such inheritance?
O why was thine the lot of Love's one dove,
Or of the youth whose sleeping limbs entrance
The lord of sleep in moonlight of romance?

VIII.

A RIDDLE.

The prayer in the silence of the lover
Is of unspoken love and hope and pride ;
Though cloudily the darkness deepen over
The skies their secrets do not wholly hide.
Their spheral speech may starrily discover
The whispered words unuttered through the day,
But heard of night when night begins to hover
And soundless echoes of the dusky way.

Beyond your soul's response my grief's excess
Does lie. My sorrow do not strive to guess.
Obscurer far than heights or depths of love,
And further than the stars are from the land,
There are things, love, you have heard never of,
And if you heard you would not understand.

IX.

LOVE AND TRUTH.

I.

Thou art youth and I am love,
I am young and thou art fair;
    Love, be sweet, and, love, be truth.
Spring around, beneath, above,
All for us to spoil and share.
    I am love and thou art youth;
    Love, be sweet, and, love, be truth.

II.

Fondness, dearest, is it thine?
Yes, the downcast cheek assures
What thy lover's dreams design:
Beauty's liking love allures.
    Sweet as falsehood, strong to soothe,
    Love, be sweet, and, love, be truth.

III.

Tell me what thy fondness is?
Only seen and hardly heard;

Goes it as far as a kiss?
Does it warble as a bird?
    Sweet as fancy, strong to soothe,
    Love, be sweet, and, love, be truth.

IV.

Tell me, is it only such
As a lover never knows?
Crimson brimming, at a touch
Crumble petals of the rose.
    Sweet as falsehood, strong to soothe,
    Love, be sweet, and, love, be truth.

V.

Idly stoops the lovely day,
Lonely now begins the night;
    Love, be sweet, and, love, be truth.
Is my hope the day, O say,
Dark as night the longed delight?
    I am love and thou art youth;
    Love, be sweet, and, love, be truth.

X.

A LOVE'S RHETORIC.

Of beauty's heralds thou the last and best,
Thy flushing gladness, laughter-lit, doth wake
Forgotten echoes else unheard, and make
All dumb the pageants of the east and west.
Less fair than thou, leaps from his burning nest
The winged dawn and in the starry lake
Veiled round with dusky gold the sun does shake
Night on his flaming curls and beauteous breast.

When mute the spheral music of the skies
Their clouded silence answers from thine eyes,
And Nature's secret melody thou speakest.
O love, from earth to highest heaven reaching,
Of love-devoted bigots I the weakest
Do vainly try to say thy beauty's teaching.

XI.

Silver stars in heaven half seen,
Threads of sun that gleam between
Endless dullness dark and brown,
Precious gems to grace a crown,
Holding in their dainty bound
Each a circle large enough
Nobly fit to close in love;
Harmonizing with a sound
All their music's severance,
Now uniting to the same
Magic letters of one name,
Ever weaving some romance
Round and round my silent claim.

XII.

La rose défleurit :
Une seconde
En profane et flétrit
L'odeur profonde.

C'est que tes cils lassés
Sont doucement baissés
Sur l'azur sans limite
Ou mon amour s'abrite

Le soleil dépérit :
La nuit abonde
Et le jour ne fleurit
Plus dans le monde.

Car de tes cils foncés
Les rideaux redressés
Montrent l'azur qu'irrite
Mon amour sans limite.

XIII.

A sunny spot we found I know not where,
Its brightness, hung with summer's memories
I have forgotten with the summer skies
That crowned thy face and all thy gracious hair.
The tangled light was fading for me there,
A dearer light rose starward in thine eyes ;
Thy shadow falling on life's ecstasies
It was that blotted out all other care.

What mattered then the scarlet state of roses,
The golden gleam the lily's life encloses?
The crimson sweetness sweeter seemed on lips
Than blood of any vainly flushing flower.
Of all that rapture's dawn remembrance slips,
All but my love at love's first rising hour.

XIV.

When subtle Love met dreaming me, and you,
Your heart had panted with no wild unrest,
And would have never throbbed within your breast,
Love, save for things poor, commonplace, and few.
But sudden Love met longing me, and you,
And said that He was all and He was best
Between the waking east and waning west,
Between the western and the eastern hue.

Your spirit's whiteness blushing with no stain,
Its blank unwritten bore no tale of pain
When subtle sudden Love met you and me.
A wanderer through worldly woes, I thought
I knew life's ways until your beauty wrought
That sudden change of love for you in me.

XV.

Le monde est aveugle. Il ferme les yeux
Et toi, tu souris, à peine farouche !
Sa courbe allanguie anime ta bouche
D'un charme clément plus harmonieux
Encor que tes cils chers et sérieux :
Ou bien sur ton front le soleil se couche
Au jour transformé quand l'ennui te touche
Et l'ombre s'accroit jusqu'à tes cheveux.

Tes yeux entrevus sont mon paradis
Où viennent faiblir mes espoirs hardis,
Portés vers l'azur et vers tes prunelles,
Oiseaux dans l'orage, oiseaux étourdis
Qui cherchent refuge aux espaces frèles
Et l'ayant trouvé referment leurs ailes.

XVI.

TO ——

If you could cease to love or I begin,
Less heavily my loveless hours might tire,
And love allure some hope to lose or win
What my will's languor deigns not to desire.
    Your love I smiling leave not all unprized,
    Or laughing spurn its chilly worth despised.
But even had you for me your tender truth
Not meant, were you still starry-faint and far,
As golden-fresh and fair as sunny youth
Can be, as dear and distant as a star,
    Yet should my love for you nor rise nor sink,
    Nor from pale deepen to a steady pink.
"But why this stony look, and why this mask?
Has love no terror for your careless eyes?"
And so you speak like foolish souls who ask
Why things are thus and why not otherwise!
    Ah! dear, learn this, that love has many names,
    And reason has in love not any claims.

XVII.

THE ECSTASY OF SIGHT.

Music from my delight sets to a dearer
Tune the jingle of restless leaves and rustling
Fancies brushing against a tired summer:
As the flame of the daytime curls in the ashes,
Curls and twisting up leaps to where the grass is,
Reaching lover-like all the tossing trouble,
Manes of grasses and crest of flowers and branches,
Even so, love, the sweet sight of thee still leaping
To my eyes as a flame, is trembling gladly,
Flame of love in the vision's first delighting,
Flame that quivers about my soul and senses!

Flame-like now from my eyes there springs to meet
thee,
Love, there starts from me love to fold thee safely,
Round and round in the glance's mesh and tangle,
Safe and sweet in desire's most endless weaving,
From the loom of the sunlight, with the threaded
Sun's own glory or with the moonlight's languor,

Such a cloud as may dazzle other lovers,
Screening starrily flesh and soul and beauty,
Flame of love in the vision's first delighting,
Flame that quivers about my soul and senses!

XVIII.

IN PARADISE.

Through summer fields that brush against the sky,
And mingle with the mists their grassy line,
The pathway narrowing winds up on high
Where dusky trees the rising road confine.
The poppy's crimson at thy feet is crushed,
Trampled to yellow 'mid the yellow corn.
Alone my heart's dim pantings are not hushed,
Its throbs are heard above all fear of scorn.
A sudden bird is swift in downward flight
With lightning feathers flashing silently,
While seaward sloping to the sunny right
Land and sky are one with a cloudy sea.
And peaceful love and secret hope are one,
And heaven seems to earthly lovers won.

XIX.

Faut il dire que je t'adore
Sans redouter ton cher mepris
Pour voir le sang qui les colore
S'animer sur tes traits surpris ?
Car peut-être si tu souris
Is se pourrait bien que je garde
Parmi mes souvenirs fleuris
Un sourire offert par mégarde.

XX.

THE SNARING OF A SOUL.

Love whispered, and I who heard not knew not
Why all was light and strange, and new revealed
The noon unquiet, lately fair and hot,
Nor why it burned in beauty unconcealed.
The dazzling silver of the filmy waters
With dazzled tears had filled my eyelids wet,
And blurred the light as when the day's dark daughters
Across the silence spread their starry net.
  Then with the bait which you unknowing gave
  My soul was snared when naught my soul could save.

XXI.

A REGRET

Is it at last told that tenderest tale,
Dead and done with, finished all of it,
Left not a reader to rise at the call of it,
Sigh and flush, dreamily sad at the fall of it,
Wonder and sigh that the world is so pale !

Whither has fled my fair fancy so frail
That the only worthy hue for it
Was on a flower's wing when butterflies sue for it,
And the first morning dew nourishment due for it
Ere the leaf's earliest beginning to fail !

XXII.

PASSION.

Half tenderly, but more in playfulness,
On me you flashed your smiling thoughtless eyes,—
That look and smile and that unmeant caress
Were my last vision of love's paradise.
The chain of fancies I let slip : it broke
And scattered like the winter's fading snow.

And as joy lost itself in empty smoke,
What tender things and sweet died at one blow.
Even as the poppy's trampled crimson turned
Beneath your feet to match the worthless weeds,
Even so my will's high strength to love that yearned
Was drawn as iron to the stone that leads.
And passion fell around me, fell from you,
From all, and claimed from knowledge passion's due.

XXIII.

ON A BRANCH OF MIMOSA.

I.

Ah! could I within my palm
But only
Grind to dust and death and calm
Leaves of love and blossoms lonely!

II.

Or could I thy beauty hold,
Mine all of it,
As now my mimosa's gold
Robbing easily each ball of it.

III.

Darling flowers, that a touch
The merest
From the hands of love made such
As to fading be my dearest !

IV.

For about the shrivelled leaves
There clings
Some life aromatic, that leaves
Not the dull decaying things,

V.

Long and narrow, greyish, thin,
And balls
Having rubbed against thy skin
Powdered gold that flies and falls.

VI.

Even as now beneath my lips
The dust,
Golden-grain'd, still scattered slips
Not yet tarnishing to rust ;

VII.

Keeping brightness of thy hair,
But rough
As my harsh and loveless care,
Fair as only locks of love.

VIII.

But the dry leaves stiffly twist,
And break
Under kisses like unkissed
Love of mine that for thy sake

IX.

Has forgotten dewy rain
And moist,
As before the heat of pain
When the vivid morn rejoiced.

X.

Ah! could I within my palm
But only
Grind to dust and death and calm
Leaves of love and blossoms lonely!

XI.

Or could I thy beauty hold,
Mine all of it
As now thy mimosa's gold,
Robbing easily each ball of it.

XXIV.

MORE THAN TRUTH.

No longer do I know if thou art fair
Or if the truth my vision might disgrace,
Nor do I know if other men would care
To make their sweetest heaven of thy face,
But what to me the words that others speak,
Their thoughts, their laughter, or their foolish gaze?
For hast thou not a herald on my cheek
To tell the coming nearer of thy ways,
And in my veins a stranger blood that flows,
A bell that strikes on pulses of my heart,
Submissive life that proudly comes and goes
Through eyes that burn, and speechless lips that part?
And hast thou not a hidden life in mine,
In thee a soul which none may know for thine?

XXV.

LOVE'S SECRECY.

When I love thee and feel my love aspire,
Until my life then seems thy very own
And thine at one with mine and my desire,
It is not thy sweet self I love alone,
And not thy splendid strength, thy thoughtless face,
And all thy body's beauty and thy hair
Whose sunny tangles have a brighter grace
Than mystic lovers see in rapt Greek air.
Not in these are the secret of thy sway,
The sudden spell unsaid through weary years
Now making winter meaningful with May!
O words unsung no lover calmly hears!
  But silent ever is love's ecstasy,
  And ever mute my deepest love must be.

XXVI.

MORE THAN TIME.

On the flesh of rosy marble
Soft close hair whose gold is curly,
On the lips the laughter's berry
Opens scarlet, just as merry
As the tuneful voice's early
Soaring shrill entrancing warble.

Were thy marble at a touch,
Sweet, to shake and seem to crumble,
And on laughing lips the fruit
Eaten away by grief, and mute
Smiles unspeakable, pale and humble,
O should I not love as much?

XXVII.

A GLIMPSE OF TRUTH.

I.

I know thy beauty's meaning, dear:
A crystal cup, a marvel clear,
Cool as the pallid dew,
A bright and bubbling bowl
Whose pure and stainless hue
Contains a life's control.

II.

Within that clearness crystalline
The liquid whiteness seems to shine
In fiery flush beneath
Some ruby rainbow-arch,
Or sparkling sapphire sheath
For lips that thirst and parch.

III.

But fast the glass is sealed and close
From timid love's most early blows

The pent-up pleasure's spell.
  When bolder love now knocks
And knows the crystal shell
  Still firmly clasps and locks.

IV.

But should one smash at last the cup,
Thy beauty's magic broken up,
  One drop, one poor and pure,
    One brightness undestroyed,
  Then, say, should it endure
    Or melt in dewy void?

XXVIII.

How shall I send my love to thee?
Sailing in a boat the sea,
Flitting like some stingless bee,
Or fancy-faint, or frank and free,
Shall I crouch for One to see
Lover's bend and humble knee,
Or shall I simply say: Love me?

Alas! I lose my love unheard,
Lose what silence has incurred,
Never ruffling by a word
Calm like the freedom of a bird,
Eyelids steady, eyes not blurred,
Down of feathers softly furred,
By no rough fingers touched or stirred.

My heart is a garden grief has weeded
Not of all the hopes that seeded
In the springtime's prime unneeded,
When comes the cold will they not be dead?
Link by link like jewel-beaded
Strings of pearl, the love that pleaded
Is shattered with the love none heeded.

XXIX.

A LOVER'S PLEADING.

O love that art so poor in love, and rich
Above the rich in precious body's gold,
How great thy lack in wit of look and speech,
And greater still thy want of thoughts untold.

Art thou a ruler over land and sea,
With purple on thy lips and in thy blood,
Or is it shame whose changing stains we see,
The snow's impulse, the crimson overflood?
Does thy fair body's beauty pale and flush,
The fairer bloom for chilly scorn or rage
At that dull soul whose void and weight do crush
And twist the metal of its splendid cage?
  Thy soul is beggared, and thy beauty cruel
  Were to refuse my love, thy soul's one jewel.

XXX.

Since the light in you began
To excel the sunlight wan,
Every wish to catch your hue,
Painting it with lover's brush,
Hallowing the fancy's flush,
Ended when my love I knew
No mere bloom for hands to crush,

Simply twisting with the flawless
Turn of fingers strong and lawless

Ease the petals and the stem.
Pardon, dear, if once to break for you
Hold of stone-surrounded gem
Ever was my hope and aim—
Now my heart knows but to ache for you.

XXXI.

A SHORT ABSENCE.

These many weary weeks and days and hours
Since I saw you, O long lost love long parted,
Were two less joyous than when love was ours?
Did you, I wonder, smile half heavy-hearted?
Do you regret my joy and love and pain,
Ere waking from my lingering lover's trance
To see the cold, dull mist, the misty rain
Across the love-lit heavens of romance?
I loved you once with strength of all my dreams,
And love was then the meaning of the morrow;
But scarcely seen and silent now it seems
As if forgotten quite that lover's sorrow,
As if remembered not that love-belief;
Alas! for bitter is the woe that's brief.

XXXII.

And yet, and yet, it was but yesterday
When speech of yours was dear to me, and dearer
Than highest song outsoaring earthly day;
Your voice could sound the note of heaven clearer.
The world had then no gold save in your hair;
Your curvèd mouth smiled all the wit that flashes
And passionate and tender looks there were
More than half shadowed under mystic lashes.
I thought that Love and you were Beauty's twins,
And loving you was life's most lovely duty:
I know now fancy loses and time wins
When in the game they play the stake is beauty.
  For now your fairness chilly gleams like snow,
  That chilly fairness once did crimson glow.

XXXIII.

WHAT DID NOT HAPPEN.

I.

Loved the least and loved the most,
Love the faintest, love the truest,
Dwells in thee a haunting ghost,
Tender-eyed, with eyes the bluest,
Crimson-smiling, snowy-soul'd
As starry-pure, as lovely hearted
As a maiden dream untold,
Scarce meeting felt, forever parted.
Love that rose in troubled eyes,
In trembling hearts that faints and dies ;
Love that softened careless lips,
And like a fancied falsehood slips ;
Love that speaking could deceive,
Or speechless turn aside and grieve,
Many times before and after
Came to be mine, were mine at last,
Came with shyness, stayed with laughter,
And weeping went with love outcast.

Loved the least and loved the best,
Love the faintest, love the truest,
Dwells in thee a tender guest,
Haunting-eyed, with eyes the bluest.

II.

O love, still unforgotten and for ever
Must be that sad and silent seaside town,
Where love and time and we contrived to sever
All that remained of love at love's last frown.
Do you remember where we stood together,
The open window and the quiet street,
The heated softness of the summer weather?
The few faint flowers were no longer sweet,
The ivy 'mid the dusty stones was crawling,
The yellow mignonette shrank from the day;
Although no sound along the breeze was falling,
Its mild breath seemed to come from far away.
O love, thy face alone escapes me now;
I see it all once more—but where art thou?

XXXIV.

FAREWELL TO ROMANCE.

I.

Pretty, were you?
Well, that is more than I should like to swear,
Though once I may have thought I knew
Your beauty's price above the common care
Of those who called your skin and hair
But fresh and fair.

II.

At any rate
It was no such strange matter I now think,
No high romantic rose of fate
That brimful blushes hiding half the brink
Where thirsty fancies bathe or drink
Amid the pink.

III.

In you no flaw
The daily blot appeared—for day by day

Love would wipe out, and sweetness saw
In all you did : some fairer nature's way
That languid droop ! And so through May
Till blue was grey.

IV.

You were not one
Whom even a lover's folly could find clever.
(But after all what's lost or won
From beauty's fondness by the thought's endeavour
That soul from flesh life did not sever ?)
—Good-bye, forever !

XXXV.

LOVE'S PRISON.

I.

A gleam of sky that lets in space,
A bitter fountain in a lonely place,
A bird that sings by day and wearies not by night,
A pool that mirrors still one face,
And with its dead fair undecaying grace
Is bubbling bright.

II.

Above the sky one star alone,
Whose steady flame on earth unlit has thrown
Romance on waters ere the bitter taste was there,
Turning the bird's bold song to moan
And scorn, near beauty's mirror poisonous grown
A sepulchre.

XXXVI.

The empty marvel of a splendid cage
With fretted gold and twisted silver wire
Thy body seems, and mine a lover's rage
That gilds thy painted show with rich desire.
And round the precious metal of the bars
Flowers scarlet-hearted, and pale passion-flowers,
And crowded jasmine mingle as the stars,
Dewy with scent of kisses, warm with showers.
Of marble, lily and pure snow, the floor,
The windows stained with sunlit ruby shine,
Of azure water clear the sapphire door
That never turns on hinges crystalline :
  The bird within is mute and does not sing,
  And dull his tuneless throat, and clipt his wing.

XXXVII.

THE STORY OF A LOVE.

I.

First I saw and did not guess,
You some being born to bless
Under guise of human flesh,
Fair enough, nor more nor less,
Soul and body in one mesh
Made of wish for loveliness.

II.

Next I gazed, but all too fine
Was the future fancy's sign,
For me to escape the net
With the hunted swift design—
Had I gazed more deeply yet,
Still the hunter's rage was mine.

III.

All in one the hunted host
Was I, and the hunter's boast,

Hunt and hunter all in one,
Or, but at the very most,
Now the winner, now the won,
Or the seer, or the ghost.

IV.

That's when liking first began
And from liking liking ran,
Till what in the other rose
Stops now sickly-faint and wan,
Seen once by my stranger rose,
Which romantic weathers fan.

V.

At the music's fated hour,
While mine upward to a tower,
Yet the other's rose-tree grew
Not to garden, not to bower,
That could flush the summer blue,
Fall again in crimson shower.

VI.

Its one blossom singly blown
Only showed a rose alone,

Silent of a coming flood,
In the present born and thrown,
Hopeless too, without a bud,
That for failing could atone.

VII.

But about me and around
Lofty handfuls from the ground,
Mingling scents and colours mated,
Till the senses wild and bound,
Rosily intoxicated
Cross the last desirous bound.

VIII.

O the world's red worth, behold
Flame in sight ere growing cold,
Petals over petals spreading,
Starry blushings thousandfold,
Open glories sweet in shedding,
Buds with meanings long untold.

IX.

Bloom on bloom, and layer on layer,
From the snowy flower of air

To the scarlet blood between
Leaves the clove carnations bare,
Lapped in visionary green,
Mount up as incense to prayer!

X.

On high fancy's instrument,
Clad in prayer the splendour sent
Could have reached the heaven's retreat,
Had not Love who raising meant,
Laid beneath those careless feet,
Yours to take what passion lent.

XI.

Why not stoop and stretch the hand,
Passion's power at once command,
While the roseleaf's fresh untired
Covers common stone or sand?
Even though stooping be required,
Yours a lordship of the land.

XII.

Underneath if mud of earth
Seem presage of poorer mirth,

Fellow-joys more near the mire,
More of dross, less earthly dearth,
Still from garlands of desire
Well you pluck a crowning's worth.

XIII.

Look how fair the branches torn
For your curls as clouds for morn,
Roses for you, none to sting.
Is there need to scan my thorn?
Painless pleasure clasp and fling
Pleasure's pain to one forlorn.

XIV.

Should I try a shepherd's lay,
Piping on the rustic hay,
Should I sing as others sung,
Making tuneful yesterday,
Singers when their world was young
And the saddest song was gay?

XV.

Or is silence ever best?
Friendly beauty's shallowest,

Loveless depths of deadly liking,
Silently to prove and test;
Love in arms, and never striking
Blow save sure behind a jest;

XVI.

As in laughter, love or pride,
In a flower's pink gift to hide,
What love did not own to want,
What to offer was denied:
In the thanks that nothing grant,
Hopes to seize and hug aside?

XXXVIII.

THE SLAVE OF BEAUTY.

I think thou art of limbs and curls so fair
Only to cloud thy empty brain and soul
Under a flesh that matches golden hair
And curves that veil a blank the stars control.
Thy day my heart does long to feel and follow,
And on thy heart to find a dawn's delight:
But false and fair thy gold and pink, and hollow
As scentless flowers by day or moon by night.

Thy arms and throat and shoulders and thy voice,
Thy strength, thy shyness, all thou hast of sweet,
Are all but lily lies and rosy choice
Of Love's unconscious charms that chain and chea
  Hadst thou been ill or old or weak and sallow,
  Then how wouldst thou have seemed both bare
    and shallow.

XXXIX.

MURDERED LOVE.

To some sad wood the path of fancy leads
And where the swaying shade with summer's breath
Is trembling dimly while the floral death
Is worthless strewn, a wreck 'mid rotten weeds.
Surely the soul's first shudder darkly reads
The warning signals rising from beneath
The pallid pool, whose lilies weave a wreath
As if to shroud some murdered Love who bleeds.

The subtle sunlight, slanting from between
The gilded leaves and dazzling all their green,

No longer showed as you were standing there
Your loveliness to love a cherished clue,
Your drooping lashes and your flashing hair,
But the eyes that wearied and the soul I knew.

XL.

I.

This is the worst: the weary love,
A shrinking shape by day, a ghost
By night, with passion marred and rough
With mire where sank a chanted boast.
  This is the worst and this the best:
  Forgetfulness, dull, void, and rest.

II.

This is the worst: the worn out grace
That made of hope's desire a bond
Between the soul and starry space,
A broken bond, and naught beyond.
  This is the worst, and this the best;
  Forgetfulness, dull, void, and rest.

III.

This is the worst: the love that craves
And wearily does weary not
Unto the death that drowns and saves,
But in some life has bitter lot.
  This is the worst, and this the best:
  Forgetfulness, dull, void, and rest.

IV.

Is this thy worst? Beneath this worst
Be sure some greater lack there is
Of dawn, some darkness deep accurst,
Waters whence wells the soul's disease!
  Where all is worst and all is best,
  O say, what is the bitterest?

XLI.

LOVE AND HATE.

Believe me, just to hear your laugh rejoice,
To see pride smiling curve your loveless lips
Earth can change till heaven seem the lesser choice
Or cover paradise with hell's eclipse.

A hint of tenderness, a word for love
To feed and languish on, a languor feigned
By you, heaven's glories men were dreaming of,
Earth would transcend and heaven's delights were gained.
But at the frown that draws your grace disgraced
For harshness sullen sweetness to expel,
The lip's curl simply proud no more, effaced
By earthy scorn disdainful, O then hell!
And so my love is bound by the equal fate
To hate and love, to love you and to hate.

XLII.

DESIRE.

Whatever hints are sweet or speak of pleasure
And weave their magnet strength in stony air
Till One that calls to lift them from the mire
Men think they hear, and straining ever higher
Their soul is struck with soul-compelling pressure,
Smitten the heart with heart-controlling care:
All these are slaves to serve the King Desire.

The griefs that find the soul and leave it lonely,
Pain that is born in longings that entrance,
Another's love, another rising nigher
The nameless hope whose hopes tyrannic tire
With too much dim delight : and not these only
But beauty, youth, high fancy and romance :
All these are slaves to serve the King Desire.

And lesser things than blossoms blowing fuller
With open bloom of petalled joy or woe,
A flush half tinged with shame, the lovely dyer,
A frankness harsh and dear, now sweetly shyer,
And subtle dreams that own the mind for ruler,
Wan thoughts the skilful brain learns not to know :
All these are slaves to serve the King Desire.

Whatever lives and dies through earthly seasons
Whether young spring be there with sleepless eyes,
Or summer lull the winds with her soft lyre
Till autumn shake anew the languid fire
That lasts all through the winter's stranger treasons
Betraying love's most false securities :
All these are slaves to serve the King Desire.

XLIII.

LOVE AND WEARINESS.

No idol thou for passion's eager will
To make a holy worship of thy name;
Not thine our praise: remembered not thy claim:
Thy shrine no temple on love's lofty hill.
What rules thy life and soul, their wayward skill,
Has not the spell that masters rosy shame,
And tender pride and beauty like a flame
Desirous, one through starry good and ill.

No God with ministers of hope and fate,
He came, but humbly at my heart's low gate
There knocked a languid boy, a beggar maid;
His limbs were wan: her tarnished golden dress
Did match his faded hair. And this she said:
"He is thy Love, and I am Weariness."

XLIV.

THE LAST REVOLT.

Of love or hate the choice is yours, the gift
Is mine: my passion now stands passion-still,
Between the tossing ways of winds that drift
This side and that my passion's dizzy will,
Right and left, down and high.
Love me: I look no higher than your slave;
Could I for one swift hour without alloy
Of pain but give your soul a thing you crave,
But to renew the treasure of your joy,
I would live, I would die.
But love may never seek your colder ways—
O had I then but for one bitter minute,
The bloom beloved of all your loveless days,
All in my grasp and power, to crush or win it,
You should sigh, you should sigh.
Desirous hate would flash in hatred's lust,
And shrivelled love cool down to scattered dust.

XLV.

LESS THAN LUST.

If I follow fault and flaw,
Dearness others never saw,
Dear, in thee, 'tis not by law
Fate to loving blindness reads
So that seeing naught it needs
Price not worth of daily weeds,
Common things that seem and shoot,
But by taking with the fruit
Taste not bitter in the root.
In our case it is not thus,
Nothing with thee, naught with us,
Fate had in the amorous
Fancy's strange romance to fling,
Not one feather from her wing,
Of her frail the frailest thing—
Love had meant us not to love,
Looked and frowned and said: Enough;
In a scourge he changed thy glove,

On thy brows he dimmed the day,
Made a summer out of May,
Nearer brought where winter lay,
All of thee and of thy knight,
Building in the middle night
Temple for the soul's delight,
Shrine of love-forgotten bars,
Prison-like without the star's
Blessing on the deed that mars,
Bitter as some poison's cup
Under carvings covered up,
What delight desire would sup
On and feed till dreamy trust,
Mingling with a new disgust,
Finds his hungry thirsting, Lust.

LIONEL.

He had one gift divine the gods must give,
And having given lesson day by day;
No strength he had, no beauty to outlive,
Only to learn youth met him yesterday.
No treasure treasured he, no bright control
To sway the worldly will or his desire,
Not even to lull in song his sobbing soul,
For broken all the strings were of his lyre.
Grief, prison-like, had walled him round with woe,
And tears and blood he wept for living pride.
Love's mercy led the edge and let him know
The sword of sin that stained his heaving side:
  Though all men's joys were each a crowning thorn,
  He laughed in eager pain that rose to scorn.

NARCISSUS.

THE empty woods are soundless, still, and vain,
The pool no mirror for the languid breeze,
The sunlight falls in drops of silent rain,
And life, a shadow, rustles past the trees.
The branches bend until the ways are dim;
Earth bears afar her distant sphere of care,
And from the fragrant grass there starts a slim
And tender stem that guides a world more fair.
Not a mere starry freshness in the spring,
With flush of early gold and later snow,
More than the fancies fainter blossoms fling
About the visioned woods of long ago,
  A modern symbol of a soul's desire,
  Narcissus blooms beneath the morning fire.

AFTER FLIRTING.

I.

STOP! My turn now; pray let me speak!
Why, did you think, poor, foolish Walter,
A deeper stain, a shade on cheek,
Of late so frank, a whiter streak,
A word that paused to faint and falter,
A steady look that naught could alter,
But lowered lashes' curly ways,
With sudden flinching from their gaze:
Well, did you dream—you could not think!—
A rosy sleep (of just such pink
As once you said you praised the most
In me, since then my greatest boast)?

II.

A slumber very strange, wherein
My gestures meaningful became,
The lifted and the drooping chin,
The restless signals of my skin,

The languid bend that drowsy came
Or went and melted in soft shame,
The thousand things a lover hopes
And sees: the devil's sand for ropes,
You hoped and feared and saw in me.
My friend, to do so you were free,
But here appears all sense beyond
The claim that I too should be fond.

III.

And if not fond as false a traitor,
Though not so fair or dear a one,
As any flirt of elder date, or
In modern love-affairs the debtor
Who owes as much as he has won,
And will but give the half or none,
Keeping his heart, the precious bubble
Unburst—for one more worth the trouble!
Because I chose to speak or move,
In such or such a way does it prove . . . ?
And who can say my words at all,
Once said, or what they meant recall?

IV.

What harm if we first talk it over?
No anger, please. Nay, do not frown—
Even a wrinkle the merest let not hover—
Yes, for my sake! I can uncover,
Show you . . . If I glance up or down,
And if my eyes are dark or brown—
Not black, you know—with little light
In them save as "some sunny night" . . .
These your own words. I should have said,
Brown eyes not quite unmixed with shade.
Where was I? Ah! so. Much in a look
You thought you guessed—but, if locked the book?

V.

Or worse: if on the blank of me
You printed all that's yours, not mine?
It were not new for one to see
Only his gorgeous parody,
And not the blotted line on line
Beneath: besides, they say "in wine"
Not in the fancy is "the truth":
The sweet romance—what if your tooth

Has found it hard, the taste too bitter,
The fault is yours. Think. On the sitter
Not fair enough is painter harsh?
'Cause not a park abuse a marsh?

VI.

Unhealthy, ugly, is the place:
But Beauty's want is not its vice.
Thanks to your kindness in my case
(That earlier kindness which to efface
You laboured lately once or twice),
You learned to dream you thought me nice.
You start. What, more than nice, indeed?
Take back your motion, you have need;
No note, swear I, shall I have taken,
Nor my assured sense scarcely shaken
In your clear eyes and in your taste.
Forget, and to amend make haste!

VII.

Consider, and I may endeavour
To show me as I am: not pretty,

As vain and strange as lovers ever
Have cursed against, self-willed and clever,
Less than some people say: a pity!
With gilt of glitter that's called witty
At times: and selfish-passionate
As any madman who was great
And small and naught all in one breath,
As if the minute next were death,
As much of very life his aim
As sense and brain could touch or claim.

VIII.

Enough of me! Ah! Walter, still
You plead who should be lord and strong!
For what am I of good or ill
But for the willing of your will,
Of you the singer, I the song,
And yours, and yours, for short, for long!
The bird the cruel hawk has captured
Is not more meek than I the enraptured!
The falcon not so fierce in flight
As I near thee, my love, and light,
With hands and souls that strain to twine.
Ah! darling, ah! my darling, thine!

A STORY IN FOUR SONGS, AND IN DOGGEREL.

I.

How that song shrieked out of tune,
At the Prince's Hall in June,
Have I managed to remember?
Silly words about the moon
Not forgotten in November!
Yet it ended not too soon:
Jack began to fume and fidget,
Asked me, "Could one not abridge it,
Words and bosh about the moon,
Most of all the Lady Bridget
Singing sadly out of tune:"

When the moon has ceased to moan
Wearily all the night alone,
And the wind to grope in vain,
Blindly led by the wailing rain,
My love will come again,
Will come again to me.

Jack said : " Lovers come to her !
Now I wonder who would stir,
In the rain, too. What a folly !
Well a fellow were a jolly
Fool to play the taper's midget
To the portly Lady Bridget.
What a bore. . . . Why, let us bridge it,
With . . ." He stopped. I looked at Jack,
Laughing to another man,
Gazing on his neighbour's back,
With a blow I shut my fan,
Made a pretence not to fidget,
Opened eyes on Lady Bridget
While she sang about the moon
More and more without a tune :

For the moonlight knows when love,
Wearily all the night alone,
Clouds below and stars above,
Blindly led by the wailing rain,
May come, may come again,
May come again to me !

Jack was near enough for me
Not to seem to and to see,

Handsome, sulky, fair and nice,
Hard as iron, cool as ice
(Cool always, save once or twice
When I thought . . . Oh! 'twas my fancy;
He's just the same to Bell or Nancy!),
Jack now turns again his cheek—
I know not why, in a fright,
My lace fan I long to bite
So to keep from wish to speak.

Daytime has no joys for me,
Wearily, all the day alone,
Voices sound and laugh, but he
Speechless now as my silent pain,
Comes not, comes not again,
Comes not again to me.

II.

I.

A maiden was moaning where shady
And soft the sad leaves rained above,
Once came there to soothe her a lady
With wisdom of liking not love.

She said, "I am Truth, and to heal thee
I have brought for thy love long endured
A glass thou shalt look on, and feel thee
As one who is cured.

II.

"For in it of all things the most truthful,
My glass, thou shalt surely behold
What visions are bending thy youthful
And bright lover to pleasures untold.
The wings of the angels unholy
Surround and about him have spread
A veil thy pure eyes shall not wholly
To discover be led.

III.

"In no battle of war as thou fearest
Was he lost, for thy tears as a dew
To keep green the grave of the dearest
In the hope of a meeting anew.
Thy lover who left thee is living,
And death has not stolen from thee
The life that he long has been giving
To lust over the sea.

IV.

"But one whom thy heart now despises,
  More worthy he soon shall appear;
Forget thou the worthless as wise is
  And learn that in Truth is thy cheer.
His curls have the gold of the lily,
  The scent of the spring in his curls,
When thou smilest the winter's less chilly
                And sunlight unfurls.

V.

"Speak but once, or be mute, he rejoices."
  But the maiden grew paler than grief,
And she sighed with a look where no choice is,
  Away from despair of relief,
Away from the glass of the Lady.
  "For my love who was false and not fair,"
She cried 'mid the woods lone and shady,
                "Was my lot and my share."

Again this old and foolish way of mine!
The music quivers still with its last whine
About my ears, and doubtless on my lashes
It sparkles and is dewy. . . . But more rash is

A woman who dares weep than she who sings
At sorrow that is feathered with light things,
Dainty sighs graceful as the pretty verses
We warble to the men ; for nothing worse is
Of course when one of us is tired and sad,
Than to indulge a whim, a wish, a fad. . . .
Sadness indeed no longer in the fashion
Must yield to all that's in the passing passion.
No tears have I, not any tears at all,
Ready to redden eyelids, should they fall,
Those women's tears, that weakness we take pride in,
Because we hope to blind with tears we hide in
Our foe, our friend, our strong and captured lord,
For us the reason both of deed and word.
This monster's blind, we cry, for thick the shade is
'Twixt us and him ; but yet beware, dear ladies!
This monster is our master, blind or not,
That's firm and sure ; and quick enough a blot
The man may see too well, of specks the merest,
Even though his sight we prove none of the clearest.
More than the soundest eyes from truth beseech
His senses learn in what a touch can teach,
The earthy lore of self, the subtle spirit
That will bear naught above and only near it

The food of joy for hands and lips and ears,
Delight from laughter or delight from tears,
The equal lust that longs for power and pleasure—
What woman loves these rulers of our leisure
But has found out the grown man in the boy,
For sweets they wail, for sweets that never cloy!
For love-desires that shake the soul and sound it,
And leave it just the same as they have found it;
Such wisdom and such skill is man's at best!
At worst I have always scope for a jest,
A sigh, a dance, a whirl that sends one breathless,
And restless. . . . Else . . .

I.

On his lips the blood is dear
(Scarlet show the lips I love),
On mine richer dyes appear,
Deeper dyes of summer's bleeding
Such as fall in time's unheeding;
But the breath between his lips
(Poor, O poor this soul of mine!)
Rules my thoughts, like waves the ships.

II.

Sunlight brightens when he speaks
(Scarlet show the lips I love),
Smoother crimson on my cheeks,
Fairer flesh and bright beguiling,
Subtler mouth and made for smiling ;
But the words he says to me
(Poor, O poor this soul of mine !)
Stars reflected in the sea.

III.

Shall I never feel his mouth
(Scarlet show the lips I love)
Near as blossoms of the south,
Blooms I kiss through scented hours
Crushing sweetness from the flowers,
Petalled whiteness, bloodless now
(Poor, O poor this soul of mine !)
Sending numbness to my brow.

IV.

Golden-kissed with splendid down
(Scarlet show the lips I love)
Where the darkest gold is brown,

Lips whose proudest flush is fuller
Swelling than perfection's duller
Creed desires, and swift and sweet
(Strong, O strong, this might of thine !)
Golden-kissed for lips to greet !

III.

I.

A last look in the lonely mirror's living blank,
But one look more, and one again for empty space,
In smooth ripples to crowd and eddy half to curls,
Half to dusk where my hair's dull stream escaped and sank,
In the glass, with my drowning eyes and all my grace
Poor and ghost-like, a woman's smiling, once a girl's.

II.

Twixt this whiteness and me—on soul and flesh this frost,
And the summer's warm flush, and spring and youth and me,
The cold minutes of chilly centuries have spread,

As a mist, as a veil, to cover what I lost,
What I had once as mine, to show mine, or to see,
The blood's beat in the blood, the crimson in the red.

III.

Could I reach deep enough, could I drag forth to the air,
To the sight of the men that see,—for none to prize,
None to wish to obtain my one gift's single granting:
As when none saw my silent cravings, dumb and bare,
Prayers unknown to me, hidden in my girlish eyes,
The child's helpless, the woman's weak and fearful wanting.

IV.

Can it be that my laughter sounded shrill and merry,
That I hoped, and that hope was not the worse deceiving,
That my mouth had not tasted of that rotten cheat,

Whose desire was not mine; but bitter was the berry
And my lips have forgotten not the stain's sharp leaving,
And the kiss of a love that knew not its deceit.

V.

Oh! he knew not I know,—what husband is aware?
What he wishes from things, and sport, and luck, and life,
That he knows is enough—when one's an Englishman,
For less knowledge of course then does one need to care:
The last race, the next hunting season! But a wife
Is the smallest of cares—for which I thank the man!

VI.

The shapes of grief are manifold,
For frightened eyes that must behold
The wretched tortures of the truth.
The worst despair is not in youth
When hope still lurks, a jewel yet
Unbroken and in ruby set

Of purest tear and crystal clear
That longs for love and lovely cheer.
My tears are dry, I cannot cry,
My best relief, my worst: a sigh.

VII.

To feel the world, one's self, a blank,
A sea where hope and last loves sank,
All hope, all love, all fear, all trust!
Not even remains a languid lust
Or madness dark with strength to kill
Flesh, soul, and cure their mingled ill;
To feel in death the only faith
Of rest, and shrink with coward breath!
My tears are dry, I cannot cry,
My worst relief at best: a sigh.

IV.

And is it here, O love, and is it here
That I and you must play my love's last scene,
Where Tragedy's last painted king and queen
Are making Fashion's self forget to sneer?

How far has fate led us, and yet how near
From all that was, from what I know has been!
Your gestures—I can still say what they mean:
That mimic lover's speech you hardly hear!

I know that smile: of old my anodyne!
Its meanings curved, its coldness, have been mine,
Even as then your cheek so dearly flushes;
You saw me, started half—the subtle chain
I fondly feel—the darling fancy rushes:
As in the past once, I and you again.

TO A MAN.

CALL me wilful, call me vain,
Say my pride is false disdain,
Woman's words as drops of rain,
Woman's ways as things that vex,
Cross my wishes, curse my sex,
Call me silly, call me proud,
Love me through a misty shroud ;
Lovers seem to hate what's clear,
Truth to lovers bringing fear.
Senseless often men appear ;
Only love me, love me, dear !
  I am but as thy love does make me,
  And as I am so take me,
  If silly, vain, or wilful,
  This does but prove thy love unskilful.

TO ONE THEY CALL GUILTY.

FAIR soul, what burden of a former birth,
And sinful memory of rapt intent,
Guiltless make thee, a purest penitent,
The weary mourner of sad virtue's dearth?
In dreamy vision thou, a dream on earth,
What cruel love with strangest anguish blent,
From wasted Paradise a curse was sent,
A sobbing gasp to quench thy yearning mirth?

O loveless heart, so full of love's disease,
O loving heart, so void of love's full ease,
What fastings and what prayers, and what despair,
What secret hours, what shadows of the night,
And wounded sunlight of the morning air,
May sever thy desire from hope's delight?

SHAME AND BEAUTY.

SWIFT hours and spirits drag the whirlwind star
Of Life through day's and night's retreat, or wait,
A mob in arms before Love's castle-gate,
With shrieks and shrill desires to rend and mar.
And 'mid these powers linked, twin Strengths there
are,
In wedded bonds a modern eager fate,
By motley Time's ill matches made to mate,
Contending foes whose peace is endless war.

For Beauty's stern romance, and dizzy Youth
And Hope, who wildly strives to tear the truth
From truthful Hell on Heaven's heights to flame,
And proud Desire in sweetest strength most dear,
Are all, with Wordly Guilt and Age and Fear,
Under one law, the brother-slaves of Shame.

TO ONE OF MY READERS.

A SEQUEL.

DEAR, if you read my verses so despisèd,
A worthless work no more mine you shall prove,
And if by you my fancies at all prizèd,
Then tenfold higher their value you remove.
Not vainly all my thoughtful hours expended,
Not all in vain my daylong thoughts of you,
Wishes one dawn began, another ended,
And dusky dreams that stole your weeping hue.
I give you words who would a greater treasure
To stir that smile about your curvèd lips,
And longer life than earthly powers measure,
To catch that look whose starlit faintness slips:
  For love and joy unseen, and grief, I see,
  Were never mine but as your slaves in me.

THE RENEWAL OF LOVE.

I.

O woods, whose many voices have one call
Alone for me, and only one at all,
Whose changeless meanings to the same tune sound,
Whether the silence or the storm abound,
One note in spring and one in summer-time,
And one again, the same, in winter found,
As like as love to life or rhyme to rhyme,
As blood-red rose to rose as red as blood,
One bloom of song, the same, whate'er the bud.

What matter if the snow be drooping chilly
On fields that bore the badge of stainless lily,
If leaves lie staining where the moss was green,
Loosened leaves as if they had never been,
Their pride a shadow, and their shade unseen?

The seasons are but garments for the earth,
Garments she wears and throws off, and their worth
Is less than crystal grief or pearl of mirth.
O woods, whose many voices have one call
Alone for me, and only one at all,
Whose meanings manifold the same resound,
Whether the silence or the storm abound.

II.

Love is thy life, and thy soul is desire;
Love is thy lure, and in love is thy snare;
Look on one merely, and know that one fair,
Gold for thee turns to the burning of fire.
Slimly and slenderly holding a torch,
Grace of the flesh as a lightning can scorch;
Sight of the skin or the touch of a wrist,
All but one sight or one touch grows a mist.
Love's all thy life, and thy soul all desire,
Though one be snaring, the other a fire;
Little thy thought of it, little the care;
Follow, oh, follow, thy love everywhere!

III.

I.

A little more I long to stand
A lover by the loveless shore.
Ah! could the wave but understand
A little more!

II.

Why does the lovely curving river
Bring from the hills his precious store,
Save for thy thanks to smile and quiver
A little more?

III.

In weary western waters wide
Why throws the sun his shining lore?
Only to swell thy languid pride
A little more.

IV.

And finding still more passionless
Thy moving beauty than before,
Rises to seek forgetfulness
A little more.

V.

But never clasps the quiet air,
Through all the spheres that him adore,
And learns to know his long despair
A little more.

IV.

When thoughts of thine or beauties thine are far
From me, then droops the Flower of the World,
Each breath too sickly poor, each line a scar,
Each petal hanging like a flag half furled.

The Sun did not unfold a sharper grief,
Lost dizzily in sorrow's labyrinth,
When for the Lady of the laurel-leaf
He sighed, or wept for fairer Hyacinth.

V.

That love is merely a flame in the air,
Only a candle the sun can put out,
That love can die, there are many who swear,
Old men and silent and singers who shout.

O weep if you have enough in your tears
To drown the sorrow of fate and of choice!
O say what comfort you find in dumb years,
I cannot sing for the sobs in my voice.

VI.

I.

When my love unplucked was still
My whole
Heart and brain's relenting will,
A mimosa sprig I stole,

II.

Stole and sung when it was fresh,
Ere dust
Kissed the bloom, when on the flesh
Beauty's banner every gust

III.

Of the wind's appeal could stir,
Call of each curly wanderer,
Save just

Of one Land the Harbinger,
Herald of the Lord of Lust.
(When my love unplucked was still
My whole
Heart and brain's relenting will,
A mimosa sprig I stole.)

IV.

But when later with his host
He came,
Ringing loud his wonted boast,
Making known his cruel name,
Fled before him Hope and Shame.

V.

Lust was Lord of Love's desire,
And Time
Wooed no more the former fire
Of the gold mimosa's rhyme.

VI.

When my love unplucked was still
My whole
Heart and brain's relenting will,
A mimosa sprig I stole.

VII.

In the casket where I hid
My theft,
Sure beneath unlifted lid
It lay rotting since I left

VIII.

Spheres the foreign sunshine wore
And grace
Delicate of amber store,
Such as learns to shrink before
Dearer English commonplace.
(When my love unplucked was still,
My whole
Heart and brain's relenting will,
A mimosa sprig I stole.)

IX.

Till uncovered, at a glance
I saw
My mimosa's treasured chance,
Bright as waking from a trance
Love obeying lover's law.

X.

Weeks and minutes wearily
Had gone,
Hopelessly were going by,
Yet the tender bloom lived on.

XI.

Pride of love, romance of love
Had gone,
In my heart's most shadowed grove
Lust was there—and love lived on.

CONVENTIONALITY.

To him Her coyness calls, a maiden bride
Secure: for never yet have they who sold Her,
And bought and sold, her slaves and masters told Her
That duller curls Her hair on breast and side
(O lover, turn not here thy steps aside),
That dimmer now allures the sullen shoulder,
Duller and dimmer now the lips, and older
The wan and pallid palace of Her pride.

Though many in Her crowded halls do mingle,
Her lovers many, yet Her love is single—
And years have taught Her not a day's advance,
But still She smiles and makes the maddest meekest.
(O lover drink not here Her conscious glance,
She has no secret of all those thou seekest!)

LES AVEUX DU SILENCE.

Le Printemps gouverne et l'Eté colore,
Ta jeunesse l'un, l'autre ton attrait,
Et ta tête blonde exaltant l'aurore
Orne de son or mon aveu discret.

Toujours aux côtés de toi que j'adore
J'admire en silence et j'aime muet.
Le mot qui s'éteint, ma lèvre l'ignore,
Tu ne sauras point son désir secret.

Mon amour te fuit, mais tu m'illumines
De rêves sans but aux heures divines
Quand le trop réel se tait endormi.

Que dois-je accomplir pour que tu devines,
Toi, tout mon amour, m'aimant à demi,
Que je suis pour toi plus que ton ami?

TO THE BEST BELOVED.

MARMORÉENNE indolence
De l'infrangible silence,
O nocturne nonchalance,
  Mépris doucement voilé,
O symbole solitaire
Dont l'altier refus austère
Ne veut dire son mystère
  Que l'amour a ciselé !

Dans tes réponses neigeuses
Aux demandes ténébreuses
De mes chansons hasardeuses,
  Dans ton secret éternel,
Mon âme sans être lasse
S'anéantit, dans ta grace
Que nul songe ne dépasse
  Et dans ton calme cruel,

Dans ta froideur souveraine
Si mortellement hautaine,
Si divinement sereine,
  Dans la blanche royauté
Couronnant d'une tendresse
Pale comme la tristesse,
A l'abri de la vieillesse
  Ton ineffable beauté.

De ta courte chevelure
Chaque boucle me torture,
Agrandissant la blessure
  De mon unique désir :
O les démences subtiles
Et les blasphémes steriles
Des extases inutiles
  Que rien ne peut assouvir !

O ma trop neigeuse idole,
Près de toi bien loin s'envole
Tout mon Désespoir frivole :
  O froide immobilité !

Tes yeux—la mort s'y reflète
Pareille à la violette
Dans l'améthyste muette,
O claire perversité !

Dans mon amoureux caprice
Plus insensé que Narcisse,
J'attendrai l'heure propice,
L'inévitable réveil,
Sur tes lèvres que j'implore,
Sur tes lèvres que colore
Déja de sa rouge aurore
L'inextinguible soleil.

La blanche métamorphose
Emprunte la pourpre éclose
De la rougissante rose
Au royal été menteur,
Et sur ta bouche embaumée
Ma vie à demi pâmée
Boit la pourpre parfumée
De ta sanglante senteur.

A CHILD'S VISION.

To one who used to pluck in merry mood
Wild narcissi and hyacinths that grew
With childish daisies in a haunted wood,

There came once, ushered by the Springtime's hue,
A vision of the morning, silently;
And to the child it seemed as if he knew

A gracious knight of Grecian chivalry,
Or dainty lord by painted magic shown
When Jason of the Golden Fleece you see,

Or Hyacinth for whom the Sun does moan,
Or sweet Adonis hunting death, who might
Have lived and wooed love's royal Amazon,

Or Trojan Helen's darling brother-light:
So bold he looked and sweetly strong and fair,
With armour flashing back his curls more bright

In mailèd sun and gold. Then bending there
In godlike arms he raised the panting child,
And lifted high amid the laughing air

The small pink face, whose look shrank not but smiled.
One minute more and he was gone who stood
A minute there, so great and frank and mild.

And naught was left but words half understood,
Some faded flowers in a child's tired hand,
Dim scents and memories in every land,
A lonely straying through a haunted wood.

PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,
LONDON AND BECCLES.

A LIST OF

KEGAN PAUL, TRENCH & CO.'S PUBLICATIONS.

10.83.

1, *Paternoster Square,*
London.

A LIST OF
KEGAN PAUL, TRENCH & CO.'S PUBLICATIONS.

CONTENTS.

	PAGE		PAGE
GENERAL LITERATURE.	2	POETRY.	30
INTERNATIONAL SCIENTIFIC SERIES	26	WORKS OF FICTION	37
MILITARY WORKS.	29	BOOKS FOR THE YOUNG	38

GENERAL LITERATURE.

ADAMSON, H. T., B.D.—**The Truth as it is in Jesus.** Crown 8vo, 8*s.* 6*d.*

The Three Sevens. Crown 8vo, 5*s.* 6*d.*

The Millennium; or, the Mystery of God Finished. Crown 8vo, 6*s.*

A. K. H. B.—**From a Quiet Place.** A New Volume of Sermons. Crown 8vo, 5*s.*

ALLEN, Rev. R., M.A.—**Abraham: his Life, Times, and Travels, 3800 years ago.** With Map. Second Edition. Post 8vo, 6*s.*

ALLIES, T. W., M.A.—**Per Crucem ad Lucem.** The Result of a Life. 2 vols. Demy 8vo, 25*s.*

A Life's Decision. Crown 8vo, 7*s.* 6*d.*

AMOS, Professor Sheldon.—**The History and Principles of the Civil Law of Rome.** An aid to the Study of Scientific and Comparative Jurisprudence. Demy 8vo. 16*s.*

ANDERDON, Rev. W. H.—**Fasti Apostolici;** a Chronology of the Years between the Ascension of our Lord and the Martyrdom of SS. Peter and Paul. Second Edition. Crown 8vo, 2*s.* 6*d.*

Evenings with the Saints. Crown 8vo, 5*s.*

ARMSTRONG, Richard A., B.A.—**Latter-Day Teachers.** Six Lectures. Small crown 8vo, 2*s.* 6*d.*

AUBERTIN, J. J.—**A Flight to Mexico.** With Seven full-page Illustrations and a Railway Map of Mexico. Crown 8vo, 7*s.* 6*d.*

BADGER, George Percy, D.C.L.—**An English-Arabic Lexicon.** In which the equivalent for English Words and Idiomatic Sentences are rendered into literary and colloquial Arabic. Royal 4to, £9 9*s.*

BAGEHOT, Walter.—**The English Constitution.** Third Edition. Crown 8vo, 7*s.* 6*d.*

Lombard Street. A Description of the Money Market. Eighth Edition. Crown 8vo, 7*s.* 6*d.*

Some Articles on the Depreciation of Silver, and Topics connected with it. Demy 8vo, 5*s.*

BAGENAL, Philip H.—**The American-Irish and their Influence on Irish Politics.** Crown 8vo, 5*s.*

BAGOT, Alan, C.E.—**Accidents in Mines:** their Causes and Prevention. Crown 8vo, 6*s.*

The Principles of Colliery Ventilation. Second Edition, greatly enlarged. Crown 8vo, 5*s.*

BAKER, Sir Sherston, Bart.—**The Laws relating to Quarantine.** Crown 8vo, 12*s.* 6*d.*

BALDWIN, Capt. J. H.—**The Large and Small Game of Bengal and the North-Western Provinces of India.** With 18 Illustrations. New and Cheaper Edition. Small 4to, 10*s.* 6*d.*

BALLIN, Ada S. and F. L.—**A Hebrew Grammar.** With Exercises selected from the Bible. Crown 8vo, 7*s.* 6*d.*

BARCLAY, Edgar.—**Mountain Life in Algeria.** With numerous Illustrations by Photogravure. Crown 4to, 16*s.*

BARLOW, James H.—**The Ultimatum of Pessimism.** An Ethical Study. Demy 8vo, 6*s.*

BARNES, William.—**Outlines of Redecraft (Logic).** With English Wording. Crown 8vo, 3*s.*

BAUR, Ferdinand, Dr. Ph.—**A Philological Introduction to Greek and Latin for Students.** Translated and adapted from the German, by C. KEGAN PAUL, M.A., and E. D. STONE, M.A. Third Edition. Crown 8vo, 6*s.*

BELLARS, Rev. W.—**The Testimony of Conscience to the Truth and Divine Origin of the Christian Revelation.** Burney Prize Essay. Small crown 8vo, 3*s.* 6*d.*

BELLINGHAM, Henry, M.P.—**Social Aspects of Catholicism and Protestantism in their Civil Bearing upon Nations.** Translated and adapted from the French of M. le BARON DE HAULLEVILLE. With a preface by His Eminence CARDINAL MANNING. Second and Cheaper Edition. Crown 8vo, 3*s.* 6*d.*

BELLINGHAM H. Belsches Graham.—**Ups and Downs of Spanish Travel.** Second Edition. Crown 8vo. 5*s.*

BENN, Alfred W.—**The Greek Philosophers.** 2 vols. Demy 8vo, 28*s.*

BENT, J. Theodore.—**Genoa:** How the Republic Rose and Fell. With 18 Illustrations. Demy 8vo, 18*s.*

BLOOMFIELD, The Lady.—**Reminiscences of Court and Diplomatic Life.** New and Cheaper Edition. With Frontispiece. Crown 8vo, 6*s.*

BLUNT, The Ven. Archdeacon.—**The Divine Patriot, and other Sermons.** Preached in Scarborough and in Cannes. New and Cheaper Edition. Crown 8vo, 4*s.* 6*d.*

BLUNT, Wilfred S.—**The Future of Islam.** Crown 8vo, 6*s.*

BONWICK, J., F.R.G.S.—**Pyramid Facts and Fancies.** Crown 8vo, 5*s.*

BOUVERIE-PUSEY, S. E. B.—**Permanence and Evolution.** An Inquiry into the Supposed Mutability of Animal Types. Crown 8vo, 5*s.*

BOWEN, H. C., M.A.—**Studies in English.** For the use of Modern Schools. Third Edition. Small crown 8vo, 1*s.* 6*d.*

English Grammar for Beginners. Fcap. 8vo, 1*s.*

BRADLEY, F. H.—**The Principles of Logic.** Demy 8vo, 16*s.*

BRIDGETT, Rev. T. E.—**History of the Holy Eucharist in Great Britain.** 2 vols. Demy 8vo, 18*s.*

BRODRICK, the Hon. G. C.—**Political Studies.** Demy 8vo, 14*s.*

BROOKE, Rev. S. A.—**Life and Letters of the Late Rev. F. W. Robertson, M.A.** Edited by.

I. Uniform with Robertson's Sermons. 2 vols. With Steel Portrait. 7*s.* 6*d.*
II. Library Edition. With Portrait. 8vo, 12*s.*
III. A Popular Edition. In 1 vol., 8vo, 6*s.*

The Fight of Faith. Sermons preached on various occasions. Fifth Edition. Crown 8vo, 7*s.* 6*d.*

The Spirit of the Christian Life. New and Cheaper Edition. Crown 8vo, 5*s.*

Theology in the English Poets.—Cowper, Coleridge, Wordsworth, and Burns. Fifth and Cheaper Edition. Post 8vo, 5*s.*

Christ in Modern Life. Sixteenth and Cheaper Edition. Crown 8vo, 5*s.*

Sermons. First Series. Thirteenth and Cheaper Edition. Crown 8vo, 5*s.*

Sermons. Second Series. Sixth and Cheaper Edition. Crown 8vo, 5*s.*

BROWN, Rev. J. Baldwin, B.A.—**The Higher Life.** Its Reality, Experience, and Destiny. Fifth Edition. Crown 8vo, 5*s.*

Doctrine of Annihilation in the Light of the Gospel of Love. Five Discourses. Fourth Edition. Crown 8vo, 2*s.* 6*d.*

The Christian Policy of Life. A Book for Young Men of Business. Third Edition. Crown 8vo, 3*s.* 6*d.*

BROWN, S. Borton, B.A.—**The Fire Baptism of all Flesh;** or, the Coming Spiritual Crisis of the Dispensation. Crown 8vo, 6*s.*

BROWNBILL, John.—**Principles of English Canon Law.** Part I. General Introduction. Crown 8vo, 6*s.*

BROWNE, W. R.—**The Inspiration of the New Testament.** With a Preface by the Rev. J. P. NORRIS, D.D. Fcap. 8vo, 2*s.* 6*d.*

BURTON, Mrs. Richard.—**The Inner Life of Syria, Palestine, and the Holy Land.** Cheaper Edition in one volume. Large post 8vo. 7*s.* 6*d.*

BUSBECQ, Ogier Ghiselin de.—**His Life and Letters.** By CHARLES THORNTON FORSTER, M.A., and F. H. BLACKBURNE DANIELL, M.A. 2 vols. With Frontispieces. Demy 8vo, 24*s.*

CARPENTER, W. B., LL.D., M.D., F.R.S., etc.—**The Principles of Mental Physiology.** With their Applications to the Training and Discipline of the Mind, and the Study of its Morbid Conditions. Illustrated. Sixth Edition. 8vo, 12*s.*

CERVANTES.—**The Ingenious Knight Don Quixote de la Mancha.** A New Translation from the Originals of 1605 and 1608. By A. J. DUFFIELD. With Notes. 3 vols. Demy 8vo, 42*s.*

Journey to Parnassus. Spanish Text, with Translation into English Tercets, Preface, and Illustrative Notes, by JAMES Y. GIBSON. Crown 8vo, 12*s.*

CHEYNE, Rev. T. K.—**The Prophecies of Isaiah.** Translated with Critical Notes and Dissertations. 2 vols. Second Edition. Demy 8vo, 25*s.*

CLAIRAUT.—**Elements of Geometry.** Translated by Dr. KAINES. With 145 Figures. Crown 8vo, 4*s.* 6*d.*

CLAYDEN, P. W.—**England under Lord Beaconsfield.** The Political History of the Last Six Years, from the end of 1873 to the beginning of 1880. Second Edition, with Index and continuation to March, 1880. Demy 8vo, 16*s.*

Samuel Sharpe. Egyptologist and Translator of the Bible. Crown 8vo, 6*s.*

CLIFFORD, Samuel.—**What Think Ye of Christ?** Crown 8vo. 6*s.*

CLODD, Edward, F.R.A.S.—**The Childhood of the World:** a Simple Account of Man in Early Times. Seventh Edition. Crown 8vo, 3*s.*

A Special Edition for Schools. 1*s.*

CLODD, Edward, F.R.A.S.—continued.

The Childhood of Religions. Including a Simple Account of the Birth and Growth of Myths and Legends. Eighth Thousand. Crown 8vo, 5*s.*
A Special Edition for Schools. 1*s.* 6*d.*

Jesus of Nazareth. With a brief sketch of Jewish History to the Time of His Birth. Small crown 8vo, 6*s.*

COGHLAN, J. Cole, D.D.—**The Modern Pharisee and other Sermons.** Edited by the Very Rev. H. H. DICKINSON, D.D., Dean of Chapel Royal, Dublin. New and Cheaper Edition. Crown 8vo, 7*s.* 6*d.*

COLERIDGE, Sara.—**Memoir and Letters of Sara Coleridge.** Edited by her Daughter. With Index. Cheap Edition. With Portrait. 7*s.* 6*d.*

Collects Exemplified. Being Illustrations from the Old and New Testaments of the Collects for the Sundays after Trinity. By the Author of "A Commentary on the Epistles and Gospels." Edited by the Rev. JOSEPH JACKSON. Crown 8vo, 5*s.*

CONNELL, A. K.—**Discontent and Danger in India.** Small crown 8vo, 3*s.* 6*d.*

The Economic Revolution of India. Crown 8vo, 5*s.*

CORY, William.—**A Guide to Modern English History.** Part I. —MDCCCXV.-MDCCCXXX. Demy 8vo, 9*s.* Part II.—MDCCCXXX.-MDCCCXXXV., 15*s.*

COTTERILL, H. B.—**An Introduction to the Study of Poetry.** Crown 8vo, 7*s.* 6*d.*

COX, Rev. Sir George W., M.A., Bart.—**A History of Greece from the Earliest Period to the end of the Persian War.** New Edition. 2 vols. Demy 8vo, 36*s.*

The Mythology of the Aryan Nations. New Edition. Demy 8vo, 16*s.*

Tales of Ancient Greece. New Edition. Small crown 8vo, 6*s.*

A Manual of Mythology in the form of Question and Answer. New Edition. Fcap. 8vo, 3*s.*

An Introduction to the Science of Comparative Mythology and Folk-Lore. Second Edition. Crown 8vo. 7*s.* 6*d.*

COX, Rev. Sir G. W., M.A., Bart., and JONES, Eustace Hinton.—**Popular Romances of the Middle Ages.** Second Edition, in 1 vol. Crown 8vo, 6*s.*

COX, Rev. Samuel, D.D.—**Salvator Mundi; or, Is Christ the Saviour of all Men?** Eighth Edition. Crown 8vo, 5*s.*

The Genesis of Evil, and other Sermons, mainly expository. Third Edition. Crown 8vo, 6*s.*

COX, Rev. Samuel, D.D.—continued.

A Commentary on the Book of Job. With a Translation. Demy 8vo, 15*s.*

The Larger Hope. A Sequel to "Salvator Mundi." 16mo, 1*s.*

CRAVEN, Mrs.—**A Year's Meditations.** Crown 8vo, 6*s.*

CRAWFURD, Oswald.—**Portugal, Old and New.** With Illustrations and Maps. New and Cheaper Edition. Crown 8vo, 6*s.*

CROZIER, John Beattie, M.B.—**The Religion of the Future.** Crown 8vo, 6*s.*

Cyclopædia of Common Things. Edited by the Rev. Sir GEORGE W. COX, Bart., M.A. With 500 Illustrations. Third Edition. Large post 8vo, 7*s.* 6*d.*

DAVIDSON, Rev. Samuel, D.D., LL.D.—**Canon of the Bible;** Its Formation, History, and Fluctuations. Third and Revised Edition. Small crown 8vo, 5*s.*

The Doctrine of Last Things contained in the New Testament compared with the Notions of the Jews and the Statements of Church Creeds. Small crown 8vo, 3*s.* 6*d.*

DAVIDSON, Thomas.—**The Parthenon Frieze,** and other Essays. Crown 8vo, 6*s.*

DAWSON, Geo., M.A. **Prayers, with a Discourse on Prayer.** Edited by his Wife. Eighth Edition. Crown 8vo, 6*s.*

Sermons on Disputed Points and Special Occasions. Edited by his Wife. Fourth Edition. Crown 8vo, 6*s.*

Sermons on Daily Life and Duty. Edited by his Wife. Fourth Edition. Crown 8vo, 6*s.*

The Authentic Gospel. A New Volume of Sermons. Edited by GEORGE ST. CLAIR. Third Edition. Crown 8vo, 6*s.*

Three Books of God: Nature, History, and Scripture. Sermons edited by GEORGE ST. CLAIR. Crown 8vo, 6*s.*

DE JONCOURT, Madame Marie.—**Wholesome Cookery.** Crown 8vo, 3*s.* 6*d.*

DE LONG, Lieut. Com. G. W.—**The Voyage of the Jeannette.** The Ship and Ice Journals of. Edited by his Wife, EMMA DE LONG. With Portraits, Maps, and many Illustrations on wood and stone. 2 vols. Demy 8vo. 36*s.*

DESPREZ, Phillip S., B.D.—**Daniel and John;** or, the Apocalypse of the Old and that of the New Testament. Demy 8vo, 12*s.*

DOWDEN, Edward, LL.D.—**Shakspere:** a Critical Study of his Mind and Art. Sixth Edition. Post 8vo, 12*s.*

Studies in Literature, 1789–1877. Second and Cheaper Edition. Large post 8vo, 6*s.*

DUFFIELD, A. J.—**Don Quixote: his Critics and Commentators.** With a brief account of the minor works of MIGUEL DE CERVANTES SAAVEDRA, and a statement of the aim and end of the greatest of them all. A handy book for general readers. Crown 8vo, 3*s.* 6*d.*

DU MONCEL, Count.—**The Telephone, the Microphone, and the Phonograph.** With 74 Illustrations. Second Edition. Small crown 8vo, 5*s.*

EDGEWORTH, F. Y.—**Mathematical Psychics.** An Essay on the Application of Mathematics to Social Science. Demy 8vo, 7*s.* 6*d.*

Educational Code of the Prussian Nation, in its Present Form. In accordance with the Decisions of the Common Provincial Law, and with those of Recent Legislation. Crown 8vo, 2*s.* 6*d.*

Education Library. Edited by PHILIP MAGNUS:—

An Introduction to the History of Educational Theories. By OSCAR BROWNING, M.A. Second Edition. 3*s.* 6*d.*

Old Greek Education. By the Rev. Prof. MAHAFFY, M.A. 3*s.* 6*d.*

School Management. Including a general view of the work of Education, Organization and Discipline. By JOSEPH LANDON. Second Edition. 6*s.*

Eighteenth Century Essays. Selected and Edited by AUSTIN DOBSON. With a Miniature Frontispiece by R. Caldecott. Parchment Library Edition, 6*s.*; vellum, 7*s.* 6*d.*

ELSDALE, Henry.—**Studies in Tennyson's Idylls.** Crown 8vo, 5*s.*

ELYOT, Sir Thomas.—**The Boke named the Gouernour.** Edited from the First Edition of 1531 by HENRY HERBERT STEPHEN CROFT, M.A., Barrister-at-Law. With Portraits of Sir Thomas and Lady Elyot, copied by permission of her Majesty from Holbein's Original Drawings at Windsor Castle. 2 vols. Fcap. 4to, 50*s.*

Enoch the Prophet. The Book of. Archbishop LAURENCE's Translation, with an Introduction by the Author of "The Evolution of Christianity." Crown 8vo, 5*s.*

Eranus. A Collection of Exercises in the Alcaic and Sapphic Metres. Edited by F. W. CORNISH, Assistant Master at Eton. Crown 8vo, 2*s.*

EVANS, Mark.—**The Story of Our Father's Love,** told to Children. Sixth and Cheaper Edition. With Four Illustrations. Fcap. 8vo, 1*s.* 6*d.*

EVANS, Mark—continued.

A Book of Common Prayer and Worship for Household Use, compiled exclusively from the Holy Scriptures. Second Edition. Fcap. 8vo, 1*s.*

The Gospel of Home Life. Crown 8vo, 4*s.* 6*d.*

The King's Story-Book. In Three Parts. Fcap. 8vo, 1*s.* 6*d.* each.

*** Parts I. and II. with Eight Illustrations and Two Picture Maps, now ready.

"Fan Kwae" at Canton before Treaty Days 1825-1844. By an old Resident. With Frontispiece. Crown 8vo, 5*s.*

FLECKER, Rev. Eliezer.—**Scripture Onomatology.** Being Critical Notes on the Septuagint and other versions. Crown 8vo, 3*s.* 6*d.*

FLOREDICE, W. H.—**A Month among the Mere Irish.** Small crown 8vo, 5*s.*

GARDINER, Samuel R., and J. BASS MULLINGER, M.A.—**Introduction to the Study of English History.** Large Crown 8vo, 9*s.*

GARDNER, Dorsey.—**Quatre Bras, Ligny, and Waterloo.** A Narrative of the Campaign in Belgium, 1815. With Maps and Plans. Demy 8vo, 16*s.*

Genesis in Advance of Present Science. A Critical Investigation of Chapters I.-IX. By a Septuagenarian Beneficed Presbyter. Demy 8vo. 10*s.* 6*d.*

GENNA, E.—**Irresponsible Philanthropists.** Being some Chapters on the Employment of Gentlewomen. Small crown 8vo, 2*s.* 6*d.*

GEORGE, Henry.—**Progress and Poverty** : An Inquiry into the Causes of Industrial Depressions, and of Increase of Want with Increase of Wealth. The Remedy. Second Edition. Post 8vo, 7*s.* 6*d.* Also a Cheap Edition. Limp cloth, 1*s.* 6*d.* Paper covers, 1*s.*

GIBSON, James Y.—**Journey to Parnassus.** Composed by MIGUEL DE CERVANTES SAAVEDRA. Spanish Text, with Translation into English Tercets, Preface, and Illustrative Notes, by. Crown 8vo, 12*s.*

Glossary of Terms and Phrases. Edited by the Rev. H. PERCY SMITH and others. Medium 8vo, 12*s.*

GLOVER, F., M.A.—**Exempla Latina.** A First Construing Book, with Short Notes, Lexicon, and an Introduction to the Analysis of Sentences. Fcap. 8vo, 2*s.*

GOLDSMID, Sir Francis Henry, Bart., Q.C., M.P.—**Memoir of.** With Portrait. Second Edition, Revised. Crown 8vo, 6*s.*

GOODENOUGH, Commodore J. G.—**Memoir of, with Extracts from his Letters and Journals.** Edited by his Widow. With Steel Engraved Portrait. Square 8vo, 5*s.*

*** Also a Library Edition with Maps, Woodcuts, and Steel Engraved Portrait. Square post 8vo, 14*s.*

GOSSE, Edmund W.—**Studies in the Literature of Northern Europe.** With a Frontispiece designed and etched by Alma Tadema. New and Cheaper Edition. Large crown 8vo, 6*s.*

Seventeenth Century Studies. A Contribution to the History of English Poetry. Demy 8vo, 10*s.* 6*d.*

GOULD, Rev. S. Baring, M.A.—**Germany, Present and Past.** New and Cheaper Edition. Large crown 8vo, 7*s.* 6*d.*

GOWAN, Major Walter E.—**A. Ivanoff's Russian Grammar.** (16th Edition.) Translated, enlarged, and arranged for use of Students of the Russian Language. Demy 8vo, 6*s.*

GOWER, Lord Ronald. **My Reminiscences.** Second Edition. 2 vols. With Frontispieces. Demy 8vo, 30*s.*

GRAHAM, William, M.A.—**The Creed of Science,** Religious, Moral, and Social. Demy 8vo, 6*s.*

GRIFFITH, Thomas, A.M.—**The Gospel of the Divine Life:** a Study of the Fourth Evangelist. Demy 8vo, 14*s.*

GRIMLEY, Rev. H. N., M.A.—**Tremadoc Sermons, chiefly on the Spiritual Body, the Unseen World, and the Divine Humanity.** Third Edition. Crown 8vo, 6*s.*

HAECKEL, Prof. Ernst.—**The History of Creation.** Translation revised by Professor E. RAY LANKESTER, M.A., F.R.S. With Coloured Plates and Genealogical Trees of the various groups of both Plants and Animals. 2 vols. Third Edition. Post 8vo, 32*s.*

The History of the Evolution of Man. With numerous Illustrations. 2 vols. Post 8vo, 32*s.*

A Visit to Ceylon. Post 8vo, 7*s.* 6*d.*

Freedom in Science and Teaching. With a Prefatory Note by T. H. HUXLEY, F.R.S. Crown 8vo, 5*s.*

HALF-CROWN SERIES :—

A Lost Love. By ANNA C. OGLE [Ashford Owen].

Sister Dora : a Biography. By MARGARET LONSDALE.

True Words for Brave Men : a Book for Soldiers and Sailors. By the late CHARLES KINGSLEY.

An Inland Voyage. By R. L. STEVENSON.

Travels with a Donkey. By R. L. STEVENSON.

HALF-CROWN SERIES—*continued.*

Notes of Travel: being Extracts from the Journals of Count VON MOLTKE.

English Sonnets. Collected and Arranged by J. DENNIS.

London Lyrics. By F. LOCKER.

Home Songs for Quiet Hours. By the Rev. Canon R. H. BAYNES.

HAWEIS, Rev. H. R., M.A.—**Current Coin.** Materialism—The Devil—Crime—Drunkenness—Pauperism—Emotion—Recreation—The Sabbath. Fifth and Cheaper Edition. Crown 8vo, 5*s.*

Arrows in the Air. Fifth and Cheaper Edition. Crown 8vo, 5*s.*

Speech in Season. Fifth and Cheaper Edition. Crown 8vo, 5*s.*

Thoughts for the Times. Thirteenth and Cheaper Edition. Crown 8vo, 5*s.*

Unsectarian Family Prayers. New and Cheaper Edition. Fcap. 8vo, 1*s.* 6*d.*

HAWKINS, Edwards Comerford.—**Spirit and Form.** Sermons preached in the Parish Church of Leatherhead. Crown 8vo, 6*s.*

HAWTHORNE, Nathaniel.—**Works.** Complete in Twelve Volumes. Large post 8vo, 7*s.* 6*d.* each volume.

VOL. I. TWICE-TOLD TALES.
II. MOSSES FROM AN OLD MANSE.
III. THE HOUSE OF THE SEVEN GABLES, AND THE SNOW IMAGE.
IV. THE WONDERBOOK, TANGLEWOOD TALES, AND GRANDFATHER'S CHAIR.
V. THE SCARLET LETTER, AND THE BLITHEDALE ROMANCE.
VI. THE MARBLE FAUN. [Transformation.]
VII. } VIII. } OUR OLD HOME, AND ENGLISH NOTE-BOOKS.
IX. AMERICAN NOTE-BOOKS.
X. FRENCH AND ITALIAN NOTE-BOOKS.
XI. SEPTIMIUS FELTON, THE DOLLIVER ROMANCE, FANSHAWE, AND, IN AN APPENDIX, THE ANCESTRAL FOOTSTEP.
XII. TALES AND ESSAYS, AND OTHER PAPERS, WITH A BIOGRAPHICAL SKETCH OF HAWTHORNE.

HAYES, A. H., Junr.—**New Colorado, and the Santa Fé Trail.** With Map and 60 Illustrations. Crown 8vo, 9*s.*

HENNESSY, Sir John Pope.—**Ralegh in Ireland.** With his Letters on Irish Affairs and some Contemporary Documents. Large crown 8vo, printed on hand-made paper, parchment, 10*s.* 6*d.*

HENRY, Philip.—**Diaries and Letters of.** Edited by MATTHEW HENRY LEE, M.A. Large crown 8vo, 7*s.* 6*d.*

HIDE, Albert.—**The Age to Come.** Small crown 8vo, 2*s.* 6*d.*

HIME, Major H. W. L., R.A.—**Wagnerism: A Protest.** Crown 8vo, 2*s.* 6*d.*

HINTON, J.—**Life and Letters.** Edited by ELLICE HOPKINS, with an Introduction by Sir W. W. GULL, Bart., and Portrait engraved on Steel by C. H. Jeens. Fourth Edition. Crown 8vo, 8*s.* 6*d.*

The Mystery of Pain. New Edition. Fcap. 8vo, 1*s.*

HOLTHAM, E. G.—**Eight Years in Japan, 1873-1881.** Work, Travel, and Recreation. With three maps. Large crown 8vo, 9*s.*

HOOPER, Mary.—**Little Dinners: How to Serve them with Elegance and Economy.** Seventeenth Edition. Crown 8vo, 2*s.* 6*d.*

Cookery for Invalids, Persons of Delicate Digestion, and Children. Third Edition. Crown 8vo, 2*s.* 6*d.*

Every-Day Meals. Being Economical and Wholesome Recipes for Breakfast, Luncheon, and Supper. Fifth Edition. Crown 8vo, 2*s.* 6*d.*

HOPKINS, Ellice.—**Life and Letters of James Hinton,** with an Introduction by Sir W. W. GULL, Bart., and Portrait engraved on Steel by C. H. Jeens. Fourth Edition. Crown 8vo, 8*s.* 6*d.*

Work amongst Working Men. Fourth edition. Crown 8vo, 3*s.* 6*d.*

HOSPITALIER, E.—**The Modern Applications of Electricity.** Translated and Enlarged by JULIUS MAIER, Ph.D. 2 vols. With numerous Illustrations. Demy 8vo, 12*s.* 6*d.* each volume.
VOL. I.—Electric Generators, Electric Light.
VOL. II.—Telephone: Various Applications: Electrical Transmission of Energy.

Household Readings on Prophecy. By a Layman. Small crown 8vo, 3*s.* 6*d.*

HUGHES, Henry.—**The Redemption of the World.** Crown 8vo, 3*s.* 6*d.*

HUNTINGFORD, Rev. E., D.C.L.—**The Apocalypse.** With a Commentary and Introductory Essay. Demy 8vo, 9*s.*

HUTTON, Arthur, M.A.—**The Anglican Ministry:** Its Nature and Value in relation to the Catholic Priesthood. With a Preface by His Eminence CARDINAL NEWMAN. Demy 8vo, 14*s.*

HUTTON, Rev. C. F.—**Unconscious Testimony;** or, the Silent Witness of the Hebrew to the Truth of the Historical Scriptures. Crown 8vo, 2*s.* 6*d.*

IM THURN, Everard F.—**Among the Indians of British Guiana.** Being Sketches, chiefly anthropologic, from the Interior of British Guiana. With numerous Illustrations. Demy 8vo.

JENKINS, E., and RAYMOND, J.—**The Architect's Legal Handbook.** Third Edition, Revised. Crown 8vo, 6*s.*

JENKINS, Rev. R. C., M.A.—**The Privilege of Peter,** and the Claims of the Roman Church confronted with the Scriptures, the Councils, and the Testimony of the Popes themselves. Fcap. 8vo, 3*s.* 6*d.*

JERVIS, Rev. W. Henley.—**The Gallican Church and the Revolution.** A Sequel to the History of the Church of France, from the Concordat of Bologna to the Revolution. Demy 8vo, 18*s.*

JOEL, L.—**A Consul's Manual and Shipowner's and Shipmaster's Practical Guide in their Transactions Abroad.** With Definitions of Nautical, Mercantile, and Legal Terms; a Glossary of Mercantile Terms in English, French, German, Italian, and Spanish; Tables of the Money, Weights, and Measures of the Principal Commercial Nations and their Equivalents in British Standards; and Forms of Consular and Notarial Acts. Demy 8vo, 12*s.*

JOHNSTONE, C. F., M.A.—**Historical Abstracts:** being Outlines of the History of some of the less known States of Europe. Crown 8vo, 7*s.* 6*d.*

JOLLY, William, F.R.S.E., etc.—**The Life of John Duncan, Scotch Weaver and Botanist.** With Sketches of his Friends and Notices of his Times. Second Edition. Large crown 8vo, with etched portrait, 9*s.*

JONES, C. A.—**The Foreign Freaks of Five Friends.** With 30 Illustrations. Crown 8vo, 6*s.*

JOYCE, P. W., LL.D., etc.—**Old Celtic Romances.** Translated from the Gaelic. Crown 8vo, 7*s.* 6*d.*

JOYNES, J. L.—**The Adventures of a Tourist in Ireland.** Second edition. Small crown 8vo, 2*s.* 6*d.*

KAUFMANN, Rev. M., B.A.—**Socialism:** its Nature, its Dangers, and its Remedies considered. Crown 8vo, 7*s.* 6*d.*

Utopias; or, Schemes of Social Improvement, from Sir Thomas More to Karl Marx. Crown 8vo, 5*s.*

KAY, Joseph.—**Free Trade in Land.** Edited by his Widow. With Preface by the Right Hon. JOHN BRIGHT, M.P. Sixth Edition. Crown 8vo, 5*s.*

KEMPIS, Thomas à.—**Of the Imitation of Christ.** Parchment Library Edition, 6*s.*; or vellum, 7*s.* 6*d.* The Red Line Edition, fcap. 8vo, red edges, 2*s.* 6*d.* The Cabinet Edition, small 8vo, cloth limp, 1*s.*; cloth boards, red edges, 1*s.* 6*d.* The Miniature Edition, red edges, 32mo, 1*s.*

*** All the above Editions may be had in various extra bindings

KENT, C.—**Corona Catholica ad Petri successoris Pedem Oblata: De Summi Pontificis Leonis XIII. Assumptione Epigramma.** In Quinquaginta Linguis. Fcap. 4to, 15*s.*

KETTLEWELL, Rev. S.—**Thomas à Kempis and the Brothers of Common Life.** 2 vols. With Frontispieces. Demy 8vo, 30*s.*

KIDD, Joseph, M.D.—**The Laws of Therapeutics**; or, the Science and Art of Medicine. Second Edition. Crown 8vo, 6*s.*

KINGSFORD, Anna, M.D.—**The Perfect Way in Diet.** A Treatise advocating a Return to the Natural and Ancient Food of our Race. Small crown 8vo, 2*s.*

KINGSLEY, Charles, M.A.—**Letters and Memories of his Life.** Edited by his Wife. With two Steel Engraved Portraits, and Vignettes on Wood. Thirteenth Cabinet Edition. 2 vols. Crown 8vo, 12*s.*

*** Also a New and Condensed Edition, in one volume. With Portrait. Crown 8vo, 6*s.*

All Saints' Day, and other Sermons. Also a new and condensed Edition in one volume, with Portrait. Crown 8vo, 6*s.* Edited by the Rev. W. HARRISON. Third Edition. Crown 8vo, 7*s.* 6*d.*

True Words for Brave Men. A Book for Soldiers' and Sailors' Libraries. Tenth Edition. Crown 8vo, 2*s.* 6*d.*

KNOX, Alexander A.—**The New Playground**; or, Wanderings in Algeria. New and cheaper edition. Large crown 8vo, 6*s.*

LANDON Joseph.—**School Management**; Including a General View of the Work of Education, Organization, and Discipline. Second Edition. Crown 8vo, 6*s.*

LAURIE, S. S.—**The Training of Teachers,** and other Educational Papers. Crown 8vo, 7*s.* 6*d.*

LEE, Rev. F. G., D.C.L.—**The Other World**; or, Glimpses of the Supernatural. 2 vols. A New Edition. Crown 8vo, 15*s.*

Letters from a Young Emigrant in Manitoba. Second Edition. Small crown 8vo, 3*s.* 6*d.*

LEWIS, Edward Dillon.—**A Draft Code of Criminal Law and Procedure.** Demy 8vo, 21*s.*

LILLIE, Arthur, M.R.A.S.—**The Popular Life of Buddha.** Containing an Answer to the Hibbert Lectures of 1881. With Illustrations. Crown 8vo, 6*s.*

LINDSAY, W. Lauder, M.D.—**Mind in the Lower Animals in Health and Disease.** 2 vols. Demy 8vo, 32*s.*

Vol. I.—Mind in Health. Vol. II.—Mind in Disease.

LLOYD, Walter.—**The Hope of the World**: An Essay on Universal Redemption. Crown 8vo, 5*s.*

LONSDALE, Margaret.—**Sister Dora**: a Biography. With Portrait. Twenty-fifth Edition. Crown 8vo, 2*s.* 6*d.*

LOWDER, Charles.—**A Biography.** By the Author of "St. Teresa." New and Cheaper Edition. Crown 8vo. With Portrait. 3*s.* 6*d.*

LYTTON, Edward Bulwer, Lord.—**Life, Letters and Literary Remains.** By his Son, The EARL OF LYTTON. With Portraits, Illustrations and Facsimiles. Demy 8vo.
[Vols. I. and II. just ready.

MACHIAVELLI, Niccolò.—**Discourses on the First Decade of Titus Livius.** Translated from the Italian by NINIAN HILL THOMSON, M.A. Large crown 8vo, 12*s.*

The Prince. Translated from the Italian by N. H. T. Small crown 8vo, printed on hand-made paper, bevelled boards, 6*s.*

MACKENZIE, Alexander.—**How India is Governed.** Being an Account of England's Work in India. Small crown 8vo, 2*s.*

MACNAUGHT, Rev. John.—**Cœna Domini:** An Essay on the Lord's Supper, its Primitive Institution, Apostolic Uses, and Subsequent History. Demy 8vo, 14*s.*

MACWALTER, Rev. G. S.—**Life of Antonis Rosmini Serbati** (Founder of the Institute of Charity). 2 vols. Demy 8vo.
[Vol. I. now ready, price 12*s.*

MAGNUS, Mrs.—**About the Jews since Bible Times.** From the Babylonian Exile till the English Exodus. Small crown 8vo, 6*s.*

MAIR, R. S., M.D., F.R.C.S.E.—**The Medical Guide for Anglo-Indians.** Being a Compendium of Advice to Europeans in India, relating to the Preservation and Regulation of Health. With a Supplement on the Management of Children in India. Second Edition. Crown 8vo, limp cloth, 3*s.* 6*d.*

MALDEN, Henry Elliot.—**Vienna, 1683.** The History and Consequences of the Defeat of the Turks before Vienna, September 12th, 1683, by John Sobieski, King of Poland, and Charles Leopold, Duke of Lorraine. Crown 8vo, 4*s.* 6*d.*

Many Voices. A volume of Extracts from the Religious Writers of Christendom from the First to the Sixteenth Century. With Biographical Sketches. Crown 8vo, cloth extra, red edges, 6*s.*

MARKHAM, Capt. Albert Hastings, R.N.—**The Great Frozen Sea:** A Personal Narrative of the Voyage of the *Alert* during the Arctic Expedition of 1875-6. With 6 Full-page Illustrations, 2 Maps, and 27 Woodcuts. Sixth and Cheaper Edition. Crown 8vo, 6*s.*

A Polar Reconnaissance: being the Voyage of the *Isbjörn* to Novaya Zemlya in 1879. With 10 Illustrations. Demy 8vo, 16*s.*

Marriage and Maternity; or, Scripture Wives and Mothers. Small crown 8vo, 4*s.* 6*d.*

MARTINEAU, Gertrude.—**Outline Lessons on Morals.** Small crown 8vo, 3*s.* 6*d.*

MAUDSLEY, H., M.D.—**Body and Will.** Being an Essay concerning Will, in its Metaphysical, Physiological, and Pathological Aspects. 8vo, 12*s.*

McGRATH, Terence.—**Pictures from Ireland.** New and Cheaper Edition. Crown 8vo, 2*s.*

MEREDITH, M.A.—**Theotokos, the Example for Woman.** Dedicated, by permission, to Lady Agnes Wood. Revised by the Venerable Archdeacon DENISON. 32mo, limp cloth, 1*s.* 6*d.*

MILLER, Edward.—**The History and Doctrines of Irvingism;** or, the so-called Catholic and Apostolic Church. 2 vols. Large post 8vo, 25*s.*

The Church in Relation to the State. Large crown 8vo, 7*s.* 6*d.*

MINCHIN, J. G.—**Bulgaria since the War:** Notes of a Tour in the Autumn of 1879. Small crown 8vo, 3*s.* 6*d.*

MITFORD, Bertram.—**Through the Zulu Country.** Its Battlefields and its People. With five Illustrations. Demy 8vo, 14*s.*

MIVART, St. George.—**Nature and Thought:** An Introduction to a Natural Philosophy. Demy 8vo, 10*s.* 6*d.*

MOCKLER, E.—**A Grammar of the Baloochee Language,** as it is spoken in Makran (Ancient Gedrosia), in the Persia-Arabic and Roman characters. Fcap. 8vo, 5*s.*

MOLESWORTH, Rev. W. Nassau, M.A.—**History of the Church of England from 1660.** Large crown 8vo, 7*s.* 6*d.*

MORELL, J. R.—**Euclid Simplified in Method and Language.** Being a Manual of Geometry. Compiled from the most important French Works, approved by the University of Paris and the Minister of Public Instruction. Fcap. 8vo, 2*s.* 6*d.*

MORSE, E. S., Ph.D.—**First Book of Zoology.** With numerous Illustrations. New and Cheaper Edition. Crown 8vo, 2*s.* 6*d.*

MURPHY, John Nicholas.—**The Chair of Peter;** or, the Papacy considered in its Institution, Development, and Organization, and in the Benefits which for over Eighteen Centuries it has conferred on Mankind. Demy 8vo, 18*s.*

NELSON, J. H., M.A.—**A Prospectus of the Scientific Study of the Hindû Law.** Demy 8vo, 9*s.*

NEWMAN, J. H., D.D.—**Characteristics from the Writings of.** Being Selections from his various Works. Arranged with the Author's personal Approval. Sixth Edition. With Portrait. Crown 8vo, 6*s.*

*** A Portrait of Cardinal Newman, mounted for framing, can be had, 2*s.* 6*d.*

NEWMAN, Francis William.—**Essays on Diet.** Small crown 8vo, cloth limp, 2*s.*

New Werther. By LOKI. Small crown 8vo, 2*s.* 6*d.*

NICHOLSON, Edward Byron.—**The Gospel according to the Hebrews.** Its Fragments Translated and Annotated with a Critical Analysis of the External and Internal Evidence relating to it. Demy 8vo, 9*s.* 6*d.*

A New Commentary on the Gospel according to Matthew. Demy 8vo, 12*s.*

NICOLS, Arthur, F.G.S., F.R.G.S.—**Chapters from the Physical History of the Earth:** an Introduction to Geology and Palæontology. With numerous Illustrations. Crown 8vo, 5*s.*

NOPS, Marianne.—**Class Lessons on Euclid.** Part I. containing the First two Books of the Elements. Crown 8vo, 2*s.* 6*d.*

Notes on St. Paul's Epistle to the Galatians. For Readers of the Authorized Version or the Original Greek. Demy 8vo, 2*s.* 6*d.*

Nuces: EXERCISES ON THE SYNTAX OF THE PUBLIC SCHOOL LATIN PRIMER. New Edition in Three Parts. Crown 8vo, each 1*s.*
*** The Three Parts can also be had bound together, 3*s.*

OATES, Frank, F.R.G.S.—**Matabele Land and the Victoria Falls.** A Naturalist's Wanderings in the Interior of South Africa. Edited by C. G. OATES, B.A. With numerous Illustrations and 4 Maps. Demy 8vo, 21*s.*

OGLE, W., M.D., F.R.C.P.—**Aristotle on the Parts of Animals.** Translated, with Introduction and Notes. Royal 8vo, 12*s.* 6*d.*

Oken Lorenz, Life of. By ALEXANDER ECKER. With Explanatory Notes, Selections from Oken's Correspondence, and Portrait of the Professor. From the German by ALFRED TULK. Crown 8vo, 6*s.*

O'MEARA, Kathleen.—**Frederic Ozanam,** Professor of the Sorbonne: His Life and Work. Second Edition. Crown 8vo, 7*s.* 6*d.*

Henri Perreyve and his Counsels to the Sick. Small crown 8vo, 5*s.*

OSBORNE, Rev. W. A.—**The Revised Version of the New Testament.** A Critical Commentary, with Notes upon the Text. Crown 8vo, 5*s.*

OTTLEY, H. Bickersteth.—**The Great Dilemma.** Christ His Own Witness or His Own Accuser. Six Lectures. Second Edition. Crown 8vo, 3*s.* 6*d.*

Our Public Schools—Eton, Harrow, Winchester, Rugby, Westminster, Marlborough, The Charterhouse. Crown 8vo, 6*s.*

OWEN, F. M.—**John Keats:** a Study. Crown 8vo, 6*s.*

OWEN, Rev. Robert, B.D.—**Sanctorale Catholicum;** or, Book of Saints. With Notes, Critical, Exegetical, and Historical. Demy 8vo, 18*s.*

OXENHAM, Rev. F. Nutcombe.—**What is the Truth as to Everlasting Punishment.** Part II. Being an Historical Inquiry into the Witness and Weight of certain Anti-Origenist Councils. Crown 8vo, 2*s.* 6*d.*

OXONIENSES.—**Romanism, Protestantism, Anglicanism.** Being a Layman's View of some questions of the Day. Together with Remarks on Dr. Littledale's "Plain Reasons against joining the Church of Rome." Crown 8vo, 3*s.* 6*d.*

PALMER, the late William.—**Notes of a Visit to Russia in 1840-1841.** Selected and arranged by JOHN H. CARDINAL NEWMAN, with portrait. Crown 8vo, 8*s.* 6*d.*

Parchment Library. Choicely Printed on hand-made paper, limp parchment antique, 6*s.*; vellum, 7*s.* 6*d.* each volume.

English Lyrics.

The Sonnets of John Milton. Edited by MARK PATTISON. With Portrait after Vertue.

Poems by Alfred Tennyson. 2 vols. With minature frontispieces by W. B. Richmond.

French Lyrics. Selected and Annotated by GEORGE SAINTSBURY. With a minature frontispiece designed and etched by H. G. Glindoni.

The Fables of Mr. John Gay. With Memoir by AUSTIN DOBSON, and an etched portrait from an unfinished Oil Sketch by Sir Godfrey Kneller.

Select Letters of Percy Bysshe Shelley. Edited, with an Introduction, by RICHARD GARNETT.

The Christian Year. Thoughts in Verse for the Sundays and Holy Days throughout the Year. With Miniature Portrait of the Rev. J. Keble, after a Drawing by G. Richmond, R.A.

Shakspere's Works. Complete in Twelve Volumes.

Eighteenth Century Essays. Selected and Edited by AUSTIN DOBSON. With a Miniature Frontispiece by R. Caldecott.

Q. Horati Flacci Opera. Edited by F. A. CORNISH, Assistant Master at Eton. With a Frontispiece after a design by L. Alma Tadema, etched by Leopold Lowenstam.

Edgar Allan Poe's Poems. With an Essay on his Poetry by ANDREW LANG, and a Frontispiece by Linley Sambourne.

Shakspere's Sonnets. Edited by EDWARD DOWDEN. With a Frontispiece etched by Leopold Lowenstam, after the Death Mask.

English Odes. Selected by EDMUND W. GOSSE. With Frontispiece on India paper by Hamo Thornycroft, A.R.A.

Of the Imitation of Christ. By THOMAS À KEMPIS. A revised Translation. With Frontispiece on India paper, from a Design by W. B. Richmond.

Parchment Library—*continued.*

Tennyson's The Princess: a Medley. With a Miniature Frontispiece by H. M. Paget, and a Tailpiece in Outline by Gordon Browne.

Poems: Selected from PERCY BYSSHE SHELLEY. Dedicated to Lady Shelley. With a Preface by RICHARD GARNETT and a Miniature Frontispiece.

Tennyson's "In Memoriam." With a Miniature Portrait in *eau-forte* by Le Rat, after a Photograph by the late Mrs. Cameron.

PARSLOE, Joseph.—**Our Railways.** Sketches, Historical and Descriptive. With Practical Information as to Fares and Rates, etc., and a Chapter on Railway Reform. Crown 8vo, 6*s.*

PAUL, C. Kegan.—**Biographical Sketches.** Printed on hand-made paper, bound in buckram. Second Edition. Crown 8vo, 7*s.* 6*d.*

PAUL, Alexander.—**Short Parliaments.** A History of the National Demand for frequent General Elections. Small crown 8vo, 3*s.* 6*d.*

PEARSON, Rev. S.—**Week-day Living.** A Book for Young Men and Women. Second Edition. Crown 8vo, 5*s.*

PENRICE, Maj. J., B.A.—**A Dictionary and Glossary of the Ko-ran.** With Copious Grammatical References and Explanations of the Text. 4to, 21*s.*

PESCHEL, Dr. Oscar.—**The Races of Man and their Geographical Distribution.** Large crown 8vo, 9*s.*

PETERS, F. H.—**The Nicomachean Ethics of Aristotle.** Translated by. Crown 8vo, 6*s.*

PHIPSON, E.—**The Animal Lore of Shakspeare's Time.** Including Quadrupeds, Birds, Reptiles, Fish and Insects. Large post 8vo, 9*s.*

PIDGEON, D.—**An Engineer's Holiday;** or, Notes of a Round Trip from Long. 0° to 0°. New and Cheaper Edition. Large crown 8vo, 7*s.* 6*d.*

PRICE, Prof. Bonamy.—**Currency and Banking.** Crown 8vo, 6*s.*

Chapters on Practical Political Economy. Being the Substance of Lectures delivered before the University of Oxford. New and Cheaper Edition. Large post 8vo, 5*s.*

Pulpit Commentary, The. (Old Testament Series.) Edited by the Rev. J. S. EXELL and the Rev. Canon H. D. M. SPENCE.

Genesis. By the Rev. T. WHITELAW, M.A.; with Homilies by the Very Rev. J. F. MONTGOMERY, D.D., Rev. Prof. R. A. REDFORD, M.A., LL.B., Rev. F. HASTINGS, Rev. W. ROBERTS, M.A. An Introduction to the Study of the Old Testament by the Venerable Archdeacon FARRAR, D.D., F.R.S.; and Introductions to the Pentateuch by the Right Rev. H. COTTERILL, D.D., and Rev. T. WHITELAW, M.A. Seventh Edition. 1 vol., 15*s.*

Pulpit Commentary, The—*continued.*

Exodus. By the Rev. Canon RAWLINSON. With Homilies by Rev. J. ORR, Rev. D. YOUNG, Rev. C. A. GOODHART, Rev. J. URQUHART, and the Rev. H. T. ROBJOHNS. Third Edition. 2 vols., 18*s.*

Leviticus. By the Rev. Prebendary MEYRICK, M.A. With Introductions by the Rev. R. COLLINS, Rev. Professor A. CAVE, and Homilies by Rev. Prof. REDFORD, LL.B., Rev. J. A. MACDONALD, Rev. W. CLARKSON, Rev. S. R. ALDRIDGE, LL.B., and Rev. MCCHEYNE EDGAR. Fourth Edition. 15*s.*

Numbers. By the Rev. R. WINTERBOTHAM, LL.B.; with Homilies by the Rev. Professor W. BINNIE, D.D., Rev. E. S. PROUT, M.A., Rev. D. YOUNG, Rev. J. WAITE, and an Introduction by the Rev. THOMAS WHITELAW, M.A. Fourth Edition. 15*s.*

Deuteronomy. By the Rev. W. L. ALEXANDER, D.D. With Homilies by Rev. C. CLEMANCE, D.D., Rev. J. ORR, B.D., Rev. R. M. EDGAR, M.A., Rev. D. DAVIES, M.A. Third edition. 15*s.*

Joshua. By Rev. J. J. LIAS, M.A.; with Homilies by Rev. S. R. ALDRIDGE, LL.B., Rev. R. GLOVER, REV. E. DE PRESSENSÉ, D.D., Rev. J. WAITE, B.A., Rev. F. W. ADENEY, M.A.; and an Introduction by the Rev. A. PLUMMER, M.A. Fifth Edition. 12*s.* 6*d.*

Judges and Ruth. By the Bishop of Bath and Wells, and Rev. J. MORRISON, D.D.; with Homilies by Rev. A. F. MUIR, M.A., Rev. W. F. ADENEY, M.A., Rev. W. M. STATHAM, and Rev. Professor J. THOMSON, M.A. Fourth Edition. 10*s.* 6*d.*

1 Samuel. By the Very Rev. R. P. SMITH, D.D.; with Homilies by Rev. DONALD FRASER, D.D., Rev. Prof. CHAPMAN, and Rev. B. DALE. Sixth Edition. 15*s.*

1 Kings. By the Rev. JOSEPH HAMMOND, LL.B. With Homilies by the Rev. E. DE PRESSENSÉ, D.D., Rev. J. WAITE, B.A., Rev. A. ROWLAND, LL.B., Rev. J. A. MACDONALD, and Rev. J. URQUHART. Fourth Edition. 15*s.*

Ezra, Nehemiah, and Esther. By Rev. Canon G. RAWLINSON, M.A.; with Homilies by Rev. Prof. J. R. THOMSON, M.A., Rev. Prof. R. A. REDFORD, LL.B., M.A., Rev. W. S. LEWIS, M.A., Rev. J. A. MACDONALD, Rev. A. MACKENNAL, B.A., Rev. W. CLARKSON, B.A., Rev. F. HASTINGS, Rev. W. DINWIDDIE, LL.B., Rev. Prof. ROWLANDS, B.A., Rev. G. WOOD, B.A., Rev. Prof. P. C. BARKER, LL.B., M.A., and the Rev. J. S. EXELL. Sixth Edition. 1 vol., 12*s.* 6*d.*

Jeremiah. By the Rev. J. K. CHEYNE, M.A.; with Homilies by the Rev. W. F. ADENEY, M.A., Rev. A. F. MUIR, M.A., Rev. S. CONWAY, B.A., Rev. J. WAITE, B.A., and Rev. D. YOUNG, B.A. Vol. I., 15s.

Pulpit Commentary, The. (New Testament Series.)
St. Mark. By Very Rev. E. BICKERSTETH, D.D., Dean of Lichfield; with Homilies by Rev. Prof. THOMSON, M.A., Rev. Prof. GIVEN, M.A., Rev. Prof. JOHNSON, M.A., Rev. A. ROWLAND, B.A., LL.B., Rev. A. MUIR, and Rev. R. GREEN. 2 vols. Third Edition. 21*s.*

PUSEY, Dr.—**Sermons for the Church's Seasons from Advent to Trinity.** Selected from the Published Sermons of the late EDWARD BOUVERIE PUSEY, D.D. Crown 8vo, 5*s.*

QUILTER, Harry.—**"The Academy," 1872-1882.**

RADCLIFFE, Frank R. Y.—**The New Politicus.** Small crown 8vo, 2*s.* 6*d.*

Realities of the Future Life. Small crown 8vo, 1*s.* 6*d.*

RENDELL, J. M.—**Concise Handbook of the Island of Madeira.** With Plan of Funchal and Map of the Island. Fcap. 8vo, 1*s.* 6*d.*

REYNOLDS, Rev. J. W.—**The Supernatural in Nature.** A Verification by Free Use of Science. Third Edition, Revised and Enlarged. Demy 8vo, 14*s.*

The Mystery of Miracles. Third and Enlarged Edition. Crown 8vo, 6*s.*

RIBOT, Prof. Th.—**Heredity:** A Psychological Study on its Phenomena, its Laws, its Causes, and its Consequences. Large crown 8vo, 9*s.*

ROBERTSON, The late Rev. F. W., M.A.—**Life and Letters of.** Edited by the Rev. STOPFORD BROOKE, M.A.
I. Two vols., uniform with the Sermons. With Steel Portrait. Crown 8vo, 7*s.* 6*d.*
II. Library Edition, in Demy 8vo, with Portrait. 12*s.*
III. A Popular Edition, in 1 vol. Crown 8vo, 6*s.*

Sermons. Four Series. Small crown 8vo, 3*s.* 6*d.* each.

The Human Race, and other Sermons. Preached at Cheltenham, Oxford, and Brighton. New and Cheaper Edition. Crown 8vo, 3*s.* 6*d.*

Notes on Genesis. New and Cheaper Edition. Crown 8vo, 3*s.* 6*d.*

Expository Lectures on St. Paul's Epistles to the Corinthians. A New Edition. Small crown 8vo, 5*s.*

Lectures and Addresses, with other Literary Remains. A New Edition. Crown 8vo, 5*s.*

An Analysis of Mr. Tennyson's "In Memoriam." (Dedicated by Permission to the Poet-Laureate.) Fcap. 8vo, 2*s.*

The Education of the Human Race. Translated from the German of GOTTHOLD EPHRAIM LESSING. Fcap. 8vo, 2*s.* 6*d.*

The above Works can also be had, bound in half morocco.

⁂ A Portrait of the late Rev. F. W. Robertson, mounted for framing, can be had, 2*s.* 6*d.*

Rosmini Serbati (Life of). By G. STUART MACWALTER. 2 vols. 8vo. [Vol. I. now ready, 12*s.*

Rosmini's Origin of Ideas. Translated from the Fifth Italian Edition of the Nuovo Saggio *Sull' origine delle idee.* 3 vols. Demy 8vo, cloth. [Vols. I. and II. now ready, 16*s.* each.

Rosmini's Philosophical System. Translated, with a Sketch of the Author's Life, Bibliography, Introduction, and Notes by THOMAS DAVIDSON. Demy 8vo, 16*s.*

RULE, Martin, M.A.—**The Life and Times of St. Anselm, Archbishop of Canterbury and Primate of the Britains.** 2 vols. Demy 8vo, 21*s.*

SALVATOR, Archduke Ludwig.—**Levkosia, the Capital of Cyprus.** Crown 4to, 10*s.* 6*d.*

SAMUEL, Sydney M.—**Jewish Life in the East.** Small crown 8vo, 3*s.* 6*d.*

SAYCE, Rev. Archibald Henry.—**Introduction to the Science of Language.** 2 vols. Second Edition. Large post 8vo, 25*s.*

Scientific Layman. The New Truth and the Old Faith: are they Incompatible? Demy 8vo, 10*s.* 6*d.*

SCOONES, W. Baptiste.—**Four Centuries of English Letters:** A Selection of 350 Letters by 150 Writers, from the Period of the Paston Letters to the Present Time. Third Edition. Large crown 8vo, 6*s.*

SHILLITO, Rev. Joseph.—**Womanhood:** its Duties, Temptations, and Privileges. A Book for Young Women. Third Edition. Crown 8vo, 3*s.* 6*d.*

SHIPLEY, Rev. Orby, M.A.—**Principles of the Faith in Relation to Sin.** Topics for Thought in Times of Retreat. Eleven Addresses delivered during a Retreat of Three Days to Persons living in the World. Demy 8vo, 12*s.*

Sister Augustine, Superior of the Sisters of Charity at the St. Johannis Hospital at Bonn. Authorised Translation by HANS THARAU, from the German "Memorials of AMALIE VON LASAULX." Cheap Edition. Large crown 8vo, 4*s.* 6*d.*

SMITH, Edward, M.D., LL.B., F.R.S.—**Tubercular Consumption in its Early and Remediable Stages.** Second Edition. Crown 8vo, 6*s.*

SPEDDING, James.—**Reviews and Discussions, Literary, Political, and Historical not relating to Bacon.** Demy 8vo, 12*s.* 6*d.*

Evenings with a Reviewer; or, Bacon and Macaulay. With a Prefatory Notice by G. S. VENABLES, Q.C. 2 vols. Demy 8vo, 18*s.*

STAPFER, Paul.—**Shakspeare and Classical Antiquity:** Greek and Latin Antiquity as presented in Shakspeare's Plays. Translated by EMILY J. CAREY. Large post 8vo, 12*s.*

STEVENSON, Rev. W. F.—**Hymns for the Church and Home.** Selected and Edited by the Rev. W. FLEMING STEVENSON.

The Hymn Book consists of Three Parts:—I. For Public Worship.—II. For Family and Private Worship.—III. For Children.

*** Published in various forms and prices, the latter ranging from 8*d.* to 6*s.*

Lists and full particulars will be furnished on application to the Publishers.

STEVENSON, Robert Louis.—**Travels with a Donkey in the Cevennes.** With Frontispiece by Walter Crane. Small crown 8vo, 2*s.* 6*d.*

An Inland Voyage. With Frontispiece by Walter Crane. Small Crown 8vo, 2*s.* 6*d.*

Virginibus Puerisque, and other Papers. Crown 8vo, 6*s.*

Stray Papers on Education, and Scenes from School Life. By B. H. Small crown 8vo, 3*s.* 6*d.*

STRECKER-WISLICENUS.—**Organic Chemistry.** Translated and Edited, with Extensive Additions, by W. R. HODGKINSON, Ph.D., and A. J. GREENAWAY, F.I.C. Demy 8vo, 21*s.*

SULLY, James, M.A.—**Pessimism:** a History and a Criticism. Second Edition. Demy 8vo, 14*s.*

SWEDENBORG, Eman.—**De Cultu et Amore Dei ubi Agitur de Telluris ortu, Paradiso et Vivario, tum de Primogeniti Seu Adami Nativitate Infantia, et Amore.** Crown 8vo, 5*s.*

SYME, David.—**Representative Government in England.** Its Faults and Failures. Second Edition. Large crown 8vo, 6*s.*

TAYLOR, Rev. Isaac.—**The Alphabet.** An Account of the Origin and Development of Letters. With numerous Tables and Facsimiles. 2 vols. Demy 8vo, 36*s.*

Thirty Thousand Thoughts. Edited by the Rev. CANON SPENCE, Rev. J. S. EXELL, Rev. CHARLES NEIL, and Rev. JACOB STEPHENSON. 6 vols. Super royal 8vo.

[Vol. I. now ready, 16*s.*

THOM, J. Hamilton.—**Laws of Life after the Mind of Christ.** Second Edition. Crown 8vo, 7*s.* 6*d.*

THOMSON, J. Turnbull.—**Social Problems; or, An Inquiry into the Laws of Influence.** With Diagrams. Demy 8vo, 10*s.* 6*d.*

TIDMAN, Paul F.—**Gold and Silver Money.** Part I.—A Plain Statement. Part II.—Objections Answered. Third Edition. Crown 8vo, 1*s.*

TIPPLE, Rev. S. A.—**Sunday Mornings at Norwood.** Prayers and Sermons. Crown 8vo, 6*s.*

TODHUNTER, Dr. J.—**A Study of Shelley.** Crown 8vo, 7*s.*

TREMENHEERE, Hugh Seymour, C.B.—**A Manual of the Principles of Government,** as set forth by the Authorities of Ancient and Modern Times. New and Enlarged Edition. Crown 8vo, 5*s.*

TUKE, Daniel Hack, M.D., F.R.C.P.—**Chapters in the History of the Insane in the British Isles.** With 4 Illustrations. Large crown 8vo, 12*s.*

TWINING, Louisa.—**Workhouse Visiting and Management during Twenty-Five Years.** Small crown 8vo, 3*s.* 6*d.*

TYLER, J.—**The Mystery of Being: or, What Do We Know?** Small crown 8vo, 3*s.* 6*d.*

UPTON, Major R. D.—**Gleanings from the Desert of Arabia.** Large post 8vo, 10*s.* 6*d.*

VACUUS, Viator.—**Flying South.** Recollections of France and its Littoral. Small crown 8vo, 3*s.* 6*d.*

VAUGHAN, H. Halford.—**New Readings and Renderings of Shakespeare's Tragedies.** 2 vols. Demy 8vo, 25*s.*

VILLARI, Professor.—**Niccolò Machiavelli and his Times.** Translated by Linda Villari. 4 vols. Large post 8vo, 48*s.*

VILLIERS, The Right Hon. C. P.—**Free Trade Speeches of.** With Political Memoir. Edited by a Member of the Cobden Club. 2 vols. With Portrait. Demy 8vo, 25*s.*

VOGT, Lieut.-Col. Hermann.—**The Egyptian War of 1882.** A translation. With Map and Plans. Large crown 8vo, 6*s.*

VOLCKXSOM, E. W. V.—**Catechism of Elementary Modern Chemistry.** Small crown 8vo, 3*s.*

VYNER, Lady Mary.—**Every Day a Portion.** Adapted from the Bible and the Prayer Book, for the Private Devotion of those living in Widowhood. Collected and Edited by Lady Mary Vyner, Square crown 8vo, 5*s.*

WALDSTEIN, Charles, Ph.D.—**The Balance of Emotion and Intellect;** an Introductory Essay to the Study of Philosophy. Crown 8vo, 6*s.*

WALLER, Rev. C. B.—**The Apocalypse,** reviewed under the Light of the Doctrine of the Unfolding Ages, and the Restitution of All Things. Demy 8vo, 12*s.*

WALPOLE, Chas. George.—**History of Ireland from the Earliest Times to the Union with Great Britain.** With 5 Maps and Appendices. Crown 8vo, 10*s.* 6*d.*

WALSHE, Walter Hayle, M.D.—**Dramatic Singing Physiologically Estimated.** Crown 8vo, 3*s.* 6*d.*

WEDMORE, Frederick.—**The Masters of Genre Painting.** With Sixteen Illustrations. Crown 8vo, 7*s.* 6*d.*

WHEWELL, William, D.D.—**His Life and Selections from his Correspondence.** By Mrs. STAIR DOUGLAS. With a Portrait from a Painting by Samuel Laurence. Demy 8vo, 21*s.*

WHITNEY, Prof. William Dwight.—**Essentials of English Grammar,** for the Use of Schools. Crown 8vo, 3*s.* 6*d.*

WILLIAMS, Rowland, D.D.—**Psalms, Litanies, Counsels, and Collects for Devout Persons.** Edited by his Widow. New and Popular Edition. Crown 8vo, 3*s.* 6*d.*

Stray Thoughts Collected from the Writings of the late Rowland Williams, D.D. Edited by his Widow. Crown 8vo, 3*s.* 6*d.*

WILLIS, R., M.A.—**William Harvey.** A History of the Discovery of the Circulation of the Blood: with a Portrait of Harvey after Faithorne. Demy 8vo, 14*s.*

WILSON, Sir Erasmus.—**Egypt of the Past.** With Chromo-lithograph and numerous Illustrations in the text. Second Edition, Revised. Crown 8vo, 12*s.*

The Recent Archaic Discovery of Egyptian Mummies at Thebes. A Lecture. Crown 8vo, 1*s.* 6*d.*

WILSON, Lieut.-Col. C. T.—**The Duke of Berwick, Marshall of France, 1702-1734.** Demy 8vo, 15*s.*

WOLTMANN, Dr. Alfred, and WOERMANN, Dr. Karl.—**History of Painting.** Edited by SIDNEY COLVIN. Vol. I. Painting in Antiquity and the Middle Ages. With numerous Illustrations. Medium 8vo, 28*s.*; bevelled boards, gilt leaves, 30*s.*

Word was Made Flesh. Short Family Readings on the Epistles for each Sunday of the Christian Year. Demy 8vo, 10*s.* 6*d.*

WREN, Sir Christopher.—**His Family and His Times.** With Original Letters, and a Discourse on Architecture hitherto unpublished. By LUCY PHILLIMORE. With Portrait. Demy 8vo, 14*s.*

YOUMANS, Eliza A.—**First Book of Botany.** Designed to Cultivate the Observing Powers of Children. With 300 Engravings. New and Cheaper Edition. Crown 8vo, 2*s.* 6*d.*

YOUMANS, Edward L., M.D.—**A Class Book of Chemistry,** on the Basis of the New System. With 200 Illustrations. Crown 8vo, 5*s.*

THE INTERNATIONAL SCIENTIFIC SERIES.

I. **Forms of Water:** a Familiar Exposition of the Origin and Phenomena of Glaciers. By J. Tyndall, LL.D., F.R.S. With 25 Illustrations. Eighth Edition. Crown 8vo, 5*s*.

II. **Physics and Politics;** or, Thoughts on the Application of the Principles of "Natural Selection" and "Inheritance" to Political Society. By Walter Bagehot. Sixth Edition. Crown 8vo, 4*s*.

III. **Foods.** By Edward Smith, M.D., LL.B., F.R.S. With numerous Illustrations. Eighth Edition. Crown 8vo, 5*s*.

IV. **Mind and Body:** the Theories of their Relation. By Alexander Bain, LL.D. With Four Illustrations. Seventh Edition. Crown 8vo, 4*s*.

V. **The Study of Sociology.** By Herbert Spencer. Eleventh Edition. Crown 8vo, 5*s*.

VI. **On the Conservation of Energy.** By Balfour Stewart, M.A., LL.D., F.R.S. With 14 Illustrations. Sixth Edition. Crown 8vo, 5*s*.

VII. **Animal Locomotion;** or Walking, Swimming, and Flying. By J. B. Pettigrew, M.D., F.R.S., etc. With 130 Illustrations. Third Edition. Crown 8vo, 5*s*.

VIII. **Responsibility in Mental Disease.** By Henry Maudsley, M.D. Fourth Edition. Crown 8vo, 5*s*.

IX. **The New Chemistry.** By Professor J. P. Cooke. With 31 Illustrations. Seventh Edition. Crown 8vo, 5*s*.

X. **The Science of Law.** By Professor Sheldon Amos. Fifth Edition. Crown 8vo, 5*s*.

XI. **Animal Mechanism:** a Treatise on Terrestrial and Aerial Locomotion. By Professor E. J. Marey. With 117 Illustrations. Third Edition. Crown 8vo, 5*s*.

XII. **The Doctrine of Descent and Darwinism.** By Professor Oscar Schmidt. With 26 Illustrations. Fifth Edition. Crown 8vo, 5*s*.

XIII. **The History of the Conflict between Religion and Science.** By J. W. Draper, M.D., LL.D. Seventeenth Edition. Crown 8vo, 5*s*.

XIV. **Fungi:** their Nature, Influences, Uses, etc. By M. C. Cooke, M.D., LL.D. Edited by the Rev. M. J. Berkeley, M.A., F.L.S. With numerous Illustrations. Third Edition. Crown 8vo, 5*s*.

XV. **The Chemical Effects of Light and Photography.** By Dr. Hermann Vogel. Translation thoroughly Revised. With 100 Illustrations. Fourth Edition. Crown 8vo, 5*s*.

XVI. **The Life and Growth of Language.** By Professor William Dwight Whitney. Fourth Edition. Crown 8vo, 5*s.*

XVII. **Money and the Mechanism of Exchange.** By W. Stanley Jevons, M.A., F.R.S. Sixth Edition. Crown 8vo, 5*s.*

XVIII. **The Nature of Light.** With a General Account of Physical Optics. By Dr. Eugene Lommel. With 188 Illustrations and a Table of Spectra in Chromo-lithography. Third Edition. Crown 8vo, 5*s.*

XIX. **Animal Parasites and Messmates.** By Monsieur Van Beneden. With 83 Illustrations. Third Edition. Crown 8vo, 5*s.*

XX. **Fermentation.** By Professor Schützenberger. With 28 Illustrations. Third Edition. Crown 8vo, 5*s.*

XXI. **The Five Senses of Man.** By Professor Bernstein. With 91 Illustrations. Fourth Edition. Crown 8vo, 5*s.*

XXII. **The Theory of Sound in its Relation to Music.** By Professor Pietro Blaserna. With numerous Illustrations. Third Edition. Crown 8vo, 5*s.*

XXIII. **Studies in Spectrum Analysis.** By J. Norman Lockyer, F.R.S. With six photographic Illustrations of Spectra, and numerous engravings on Wood. Third Edition. Crown 8vo, 6*s.* 6*d.*

XXIV. **A History of the Growth of the Steam Engine.** By Professor R. H. Thurston. With numerous Illustrations. Third Edition. Crown 8vo, 6*s.* 6*d.*

XXV. **Education as a Science.** By Alexander Bain, LL.D. Fourth Edition. Crown 8vo, 5*s.*

XXVI. **The Human Species.** By Professor A. de Quatrefages. Third Edition. Crown 8vo, 5*s.*

XXVII. **Modern Chromatics.** With Applications to Art and Industry. By Ogden N. Rood. With 130 original Illustrations. Second Edition. Crown 8vo, 5*s.*

XXVIII. **The Crayfish:** an Introduction to the Study of Zoology. By Professor T. H. Huxley. With 82 Illustrations. Third Edition. Crown 8vo, 5*s.*

XXIX. **The Brain as an Organ of Mind.** By H. Charlton Bastian, M.D. With numerous Illustrations. Third Edition. Crown 8vo, 5*s.*

XXX. **The Atomic Theory.** By Prof. Wurtz. Translated by G. Cleminshaw, F.C.S. Third Edition. Crown 8vo, 5*s.*

XXXI. **The Natural Conditions of Existence as they affect Animal Life.** By Karl Semper. With 2 Maps and 106 Woodcuts. Third Edition. Crown 8vo, 5*s.*

XXXII. **General Physiology of Muscles and Nerves.** By Prof. J. Rosenthal. Third Edition. With Illustrations. Crown 8vo, 5*s*.

XXXIII. **Sight:** an Exposition of the Principles of Monocular and Binocular Vision. By Joseph le Conte, LL.D. Second Edition. With 132 Illustrations. Crown 8vo, 5*s*.

XXXIV. **Illusions:** a Psychological Study. By James Sully. Second Edition. Crown 8vo, 5*s*.

XXXV. **Volcanoes: what they are and what they teach.** By Professor J. W. Judd, F.R.S. With 92 Illustrations on Wood. Second Edition. Crown 8vo, 5*s*.

XXXVI. **Suicide:** an Essay in Comparative Moral Statistics. By Prof. E. Morselli. Second Edition. With Diagrams. Crown 8vo, 5*s*.

XXXVII. **The Brain and its Functions.** By J. Luys. With Illustrations. Second Edition. Crown 8vo, 5*s*.

XXXVIII. **Myth and Science:** an Essay. By Tito Vignoli. Crown 8vo, 5*s*.

XXXIX. **The Sun.** By Professor Young. With Illustrations. Second Edition. Crown 8vo, 5*s*.

XL. **Ants, Bees, and Wasps:** a Record of Observations on the Habits of the Social Hymenoptera. By Sir John Lubbock, Bart., M.P. With 5 Chromo-lithographic Illustrations. Sixth Edition. Crown 8vo, 5*s*.

XLI. **Animal Intelligence.** By G. J. Romanes, LL.D., F.R.S. Third Edition. Crown 8vo, 5*s*.

XLII. **The Concepts and Theories of Modern Physics.** By J. B. Stallo. Second Edition. Crown 8vo, 5*s*.

XLIII. **Diseases of the Memory;** An Essay in the Positive Psychology. By Prof. Th. Ribot. Second Edition. Crown 8vo, 5*s*.

XLIV. **Man before Metals.** By N. Joly, with 148 Illustrations. Third Edition. Crown 8vo, 5*s*.

XLV. **The Science of Politics.** By Prof. Sheldon Amos. Second Edition. Crown 8vo, 5*s*.

XLVI. **Elementary Meteorology.** By Robert H. Scott. Second Edition. With Numerous Illustrations. Crown 8vo, 5*s*.

XLVII. **The Organs of Speech and their Application in the Formation of Articulate Sounds.** By George Hermann Von Meyer. With 47 Woodcuts. Crown 8vo, 5*s*.

XLVIII. **Fallacies.** A View of Logic from the Practical Side. By Alfred Sidgwick.

MILITARY WORKS.

BARRINGTON, Capt. J. T.—**England on the Defensive**; or, the Problem of Invasion Critically Examined. Large crown 8vo, with Map, 7*s.* 6*d.*

BRACKENBURY, Col. C. B., R.A., C.B.—**Military Handbooks for Regimental Officers.**

I. **Military Sketching and Reconnaissance.** By Col. F. J. Hutchison, and Major H. G. MacGregor. Fourth Edition. With 15 Plates. Small 8vo, 6*s.*

II. **The Elements of Modern Tactics Practically applied to English Formations.** By Lieut.-Col. Wilkinson Shaw. Fourth Edition. With 25 Plates and Maps. Small crown 8vo, 9*s.*

III. **Field Artillery.** Its Equipment, Organization and Tactics. By Major Sisson C. Pratt, R.A. With 12 Plates. Second Edition. Small crown 8vo, 6*s.*

IV. **The Elements of Military Administration.** First Part: Permanent System of Administration. By Major J. W. Buxton. Small crown 8vo. 7*s.* 6*d.*

V. **Military Law:** Its Procedure and Practice. By Major Sisson C. Pratt, R.A. Small crown 8vo.

BROOKE, Major, C. K.—**A System of Field Training.** Small crown 8vo, cloth limp, 2*s.*

CLERY, C., Lieut.-Col.—**Minor Tactics.** With 26 Maps and Plans. Sixth and Cheaper Edition, Revised. Crown 8vo, 9*s.*

COLVILE, Lieut.-Col. C. F.—**Military Tribunals.** Sewed, 2*s.* 6*d.*

HARRISON, Lieut.-Col. R.—**The Officer's Memorandum Book for Peace and War.** Third Edition. Oblong 32mo, roan, with pencil, 3*s.* 6*d.*

Notes on Cavalry Tactics, Organisation, etc. By a Cavalry Officer. With Diagrams. Demy 8vo, 12*s.*

PARR, Capt. H. Hallam, C.M.G.—**The Dress, Horses, and Equipment of Infantry and Staff Officers.** Crown 8vo, 1*s.*

SCHAW, Col. H.—**The Defence and Attack of Positions and Localities.** Second Edition, Revised and Corrected. Crown 8vo, 3*s.* 6*d.*

SHADWELL, Maj.-Gen., C.B.—**Mountain Warfare.** Illustrated by the Campaign of 1799 in Switzerland. Being a Translation of the Swiss Narrative compiled from the Works of the Archduke Charles, Jomini, and others. Also of Notes by General H. Dufour on the Campaign of the Valtelline in 1635. With Appendix, Maps, and Introductory Remarks. Demy 8vo, 16*s.*

STUBBS, Lieut.-Col. F. W.—**The Regiment of Bengal Artillery.** The History of its Organisation, Equipment, and War Services. Compiled from Published Works, Official Records, and various Private Sources. With numerous Maps and Illustrations. 2 vols. Demy 8vo, 32*s.*

POETRY.

ADAM OF ST. VICTOR.—**The Liturgical Poetry of Adam of St. Victor.** From the text of GAUTIER. With Translations into English in the Original Metres, and Short Explanatory Notes, by DIGBY S. WRANGHAM, M.A. 3 vols. Crown 8vo, printed on hand-made paper, boards, 21*s.*

AUCHMUTY, A. C.—**Poems of English Heroism:** From Brunanburh to Lucknow; from Athelstan to Albert. Small crown 8vo, 1*s.* 6*d.*

AVIA.—**The Odyssey of Homer.** Done into English Verse by. Fcap. 4to, 15*s.*

BANKS, Mrs. G. L.—**Ripples and Breakers:** Poems. Square 8vo, 5*s.*

BARNES, William.—**Poems of Rural Life, in the Dorset Dialect.** New Edition, complete in one vol. Crown 8vo, 8*s.* 6*d.*

BAYNES, Rev. Canon H. R.—**Home Songs for Quiet Hours.** Fourth and Cheaper Edition. Fcap. 8vo, cloth, 2*s.* 6*d.*

*** This may also be had handsomely bound in morocco with gilt edges.

BENNETT, C. Fletcher.—**Life Thoughts.** A New Volume of Poems. With Frontispiece. Small crown 8vo.

BEVINGTON, L. S.—**Key Notes.** Small crown 8vo, 5*s.*

BILLSON, C. J.—**The Acharnians of Aristophanes.** Crown 8vo, 3*s.* 6*d.*

BOWEN, H. C., M.A.—**Simple English Poems.** English Literature for Junior Classes. In Four Parts. Parts I., II., and III., 6*d.* each, and Part IV., 1*s.*

BRYANT, W. C.—**Poems.** Red-line Edition. With 24 Illustrations and Portrait of the Author. Crown 8vo, extra, 7*s.* 6*d.*

A Cheap Edition, with Frontispiece. Small crown 8vo, 3*s.* 6*d.*

BYRNNE, E. Fairfax.—**Milicent:** a Poem. Small crown 8vo, 6*s.*

Calderon's Dramas: the Wonder-Working Magician—Life is a Dream—the Purgatory of St. Patrick. Translated by DENIS FLORENCE MACCARTHY. Post 8vo, 10*s.*

Castilian Brothers (The), Chateaubriant, Waldemar: Three Tragedies; and **The Rose of Sicily:** a Drama. By the Author of "Ginevra," &c. Crown 8vo, 6*s*.

Chronicles of Christopher Columbus. A Poem in 12 Cantos. By M. D. C. Crown 8vo, 7*s*. 6*d*.

CLARKE, Mary Cowden.—**Honey from the Weed.** Verses. Crown 8vo, 7*s*.

COLOMB, Colonel.—**The Cardinal Archbishop:** a Spanish Legend. In 29 Cancions. Small crown 8vo, 5*s*.

CONWAY, Hugh.—**A Life's Idylls.** Small crown 8vo, 3*s*. 6*d*.

COPPÉE, Francois.—**L'Exilée.** Done into English Verse, with the sanction of the Author, by I. O. L. Crown 8vo, vellum, 5*s*.

COXHEAD, Ethel.—**Birds and Babies.** Imp. 16mo. With 33 Illustrations. Gilt, 2*s*. 6*d*.

David Rizzio, Bothwell, and the Witch Lady. Three Tragedies by the author of "Ginevra," etc. Crown 8vo, 6*s*.

DAVIE, G. S., M.D.—**The Garden of Fragrance.** Being a complete translation of the Bostán of Sádi from the original Persian into English Verse. Crown 8vo, 7*s*. 6*d*.

DAVIES, T. Hart.—**Catullus.** Translated into English Verse. Crown 8vo, 6*s*.

DE VERE, Aubrey.—**The Foray of Queen Meave,** and other Legends of Ireland's Heroic Age. Small crown 8vo, 5*s*.

Legends of the Saxon Saints. Small crown 8vo, 6*s*.

DILLON, Arthur.—**River Songs and other Poems.** With 13 autotype Illustrations from designs by Margery May. Fcap. 4to, cloth extra, gilt leaves, 10*s*. 6*d*.

DOBELL, Mrs. Horace.—**Ethelstone, Eveline,** and other Poems. Crown 8vo, 6*s*.

DOBSON, Austin.—**Old World Idylls** and other Poems. 18mo, cloth extra, gilt tops, 6*s*.

DOMET, Alfred.—**Ranolf and Amohia.** A Dream of Two Lives. New Edition, Revised. 2 vols. Crown 8vo, 12*s*.

Dorothy: a Country Story in Elegiac Verse. With Preface. Demy 8vo, 5*s*.

DOWDEN, Edward, LL.D.—**Shakspere's Sonnets.** With Introduction. Large post 8vo, 7*s*. 6*d*.

DOWNTON, Rev. H., M.A.—**Hymns and Verses.** Original and Translated. Small crown 8vo, 3*s*. 6*d*.

DUTT, Toru.—**A Sheaf Gleaned in French Fields.** New Edition. Demy 8vo, 10*s*. 6*d*.

EDMONDS, E. W.—**Hesperas.** Rhythm and Rhyme. Crown 8vo, 4*s.*

ELDRYTH, Maud.—**Margaret,** and other Poems. Small crown 8vo, 3*s.* 6*d.*

ELLIOTT, Ebenezer, The Corn Law Rhymer.—**Poems.** Edited by his son, the Rev. EDWIN ELLIOTT, of St. John's, Antigua. 2 vols. Crown 8vo, 18*s.*

English Odes. Selected, with a Critical Introduction by EDMUND W. GOSSE, and a miniature frontispiece by Hamo Thornycroft, A.R.A. Elzevir 8vo, limp parchment antique, 6*s.*; vellum, 7*s.* 6*d.*

EVANS, Anne.—**Poems and Music.** With Memorial Preface by ANN THACKERAY RITCHIE. Large crown 8vo, 7*s.*

GOSSE, Edmund W.—**New Poems.** Crown 8vo, 7*s.* 6*d.*

GRAHAM, William. **Two Fancies** and other Poems. Crown 8vo, 5*s.*

GRINDROD, Charles. **Plays from English History.** Crown 8vo, 7*s.* 6*d.*

GURNEY, Rev. Alfred.—**The Vision of the Eucharist,** and other Poems. Crown 8vo, 5*s.*

HELLON, H. G.—**Daphnis:** a Pastoral Poem. Small crown 8vo, 3*s.* 6*d.*

Herman Waldgrave: a Life's Drama. By the Author of "Ginevra," etc. Crown 8vo, 6*s.*

HICKEY, E. H.—**A Sculptor,** and other Poems. Small crown 8vo, 5*s.*

Horati Opera. Edited by F. A. CORNISH, Assistant Master at Eton. With a Frontispiece after a design by L. Alma Tadema, etched by Leopold Lowenstam. Parchment Library Edition, 6*s.*; vellum, 7*s.* 6*d.*

INGHAM, Sarson, C. J.—**Cædmon's Vision, and other Poems.** Small crown 8vo, 5*s.*

JENKINS, Rev. Canon.—**Alfonso Petrucci,** Cardinal and Conspirator: an Historical Tragedy in Five Acts. Small crown 8vo, 3*s.* 6*d.*

KING, Edward.—**Echoes from the Orient.** With Miscellaneous Poems. Small crown 8vo, 3*s.* 6*d.*

KING, Mrs. Hamilton.—**The Disciples.** Fifth Edition, with Portrait and Notes. Crown 8vo, 5*s.*

A Book of Dreams. Crown 8vo, 5*s.*

LANG, A.—**XXXII Ballades in Blue China.** Elzevir 8vo, parchment, 5*s.*

LAWSON, Right Hon. Mr. Justice.—**Hymni Usitati Latine Redditi**: with other Verses. Small 8vo, parchment, 5*s.*

LEIGH, Arran and Isla.—**Bellerophon.** Small crown 8vo, 5*s.*

LEIGHTON, Robert.—**Records,** and other Poems. With Portrait. Small crown 8vo, 7*s.* 6*d.*

Lessings Nathan the Wise. Translated by EUSTACE K. CORBETT. Crown 8vo, 6*s.*

Living English Poets MDCCCLXXXII. With Frontispiece by Walter Crane. Second Edition. Large crown 8vo. Printed on hand-made paper. Parchment, 12*s.*, vellum, 15*s.*

LOCKER, F.—**London Lyrics.** A New and Cheaper Edition. Small crown 8vo, 2*s.* 6*d.*

Love in Idleness. A Volume of Poems. With an etching by W. B. Scott. Small crown 8vo, 5*s.*

Love Sonnets of Proteus. With Frontispiece by the Author. Elzevir 8vo, 5*s.*

LOWNDES, Henry.—**Poems and Translations.** Crown 8vo, 6*s.*

LUMSDEN, Lieut.-Col. H. W.—**Beowulf**: an Old English Poem. Translated into Modern Rhymes. Second Edition. Small crown 8vo, 5*s.*

Lyre and Star. Poems by the Author of "Ginevra," etc. Crown 8vo, 5*s.*

MACLEAN, Charles Donald.—**Latin and Greek Verse Translations.** Small crown 8vo, 2*s.*

MAGNUSSON, Eirikr, M.A., and PALMER, E. H., M.A.—**Johan Ludvig Runeberg's Lyrical Songs, Idylls, and Epigrams.** Fcap. 8vo, 5*s.*

M.D.C.—**Chronicles of Christopher Columbus.** A Poem in Twelve Cantos. Crown 8vo, 7*s.* 6*d.*

MEREDITH, Owen, The Earl of Lytton.—**Lucile.** New Edition. With 32 Illustrations. 16mo, 3*s.* 6*d.* Cloth extra, gilt edges, 4*s.* 6*d.*

MIDDLETON, The Lady.—**Ballads.** Square 16mo, 3*s.* 6*d.*

MORIÇE, Rev. F. D., M.A.—**The Olympian and Pythian Odes of Pindar.** A New Translation in English Verse. Crown 8vo, 7*s.* 6*d.*

MORRIS, Lewis.—**Poetical Works of.** New and Cheaper Editions, with Portrait. Complete in 3 vols., 5*s.* each.

Vol. I. contains "Songs of Two Worlds." Vol. II. contains "The Epic of Hades." Vol. III. contains "Gwen" and "The Ode of Life."

MORRIS, Lewis—continued.

The Epic of Hades. With 16 Autotype Illustrations, after the Drawings of the late George R. Chapman. 4to, cloth extra, gilt leaves, 25*s.*

The Epic of Hades. Presentation Edition. 4to, cloth extra, gilt leaves, 10*s.* 6*d.*

Ode of Life, The. Fourth Edition. Crown 8vo, 5*s.*

Songs Unsung. Fcap. 8vo.

MORSHEAD, E. D. A.—**The House of Atreus.** Being the Agamemnon, Libation-Bearers, and Furies of Æschylus. Translated into English Verse. Crown 8vo, 7*s.*

The Suppliant Maidens of Æschylus. Crown 8vo, 3*s.* 6*d.*

NADEN, Constance W.—**Songs and Sonnets of Spring Time.** Small crown 8vo, 5*s.*

NEWELL, E. J.—**The Sorrows of Simona and Lyrical Verses.** Small crown 8vo, 3*s.* 6*d.*

NOAKE, Major R. Compton.—**The Bivouac**; or, Martial Lyrist. With an Appendix: Advice to the Soldier. Fcap. 8vo, 5*s.* 6*d.*

NOEL, The Hon. Roden.—**A Little Child's Monument.** Second Edition. Small crown 8vo, 3*s.* 6*d.*

NORRIS, Rev. Alfred.—**The Inner and Outer Life. Poems.** Fcap. 8vo, 6*s.*

O'HAGAN, John.—**The Song of Roland.** Translated into English Verse. New and Cheaper Edition. Crown 8vo, 5*s.*

PFEIFFER, Emily.—**Glan Alarch: His Silence and Song:** a Poem. Second Edition. Crown 8vo, 6*s.*

Gerard's Monument, and other Poems. Second Edition. Crown 8vo, 6*s.*

Quarterman's Grace, and other Poems. Crown 8vo, 5*s.*

Poems. Second Edition. Crown 8vo, 6*s.*

Sonnets and Songs. New Edition. 16mo, handsomely printed and bound in cloth, gilt edges, 4*s.*

Under the Aspens; Lyrical and Dramatic. With Portrait. Crown 8vo, 6*s.*

PIKE, Warburton.—**The Inferno of Dante Allighieri.** Demy 8vo, 5*s.*

POE, Edgar Allan.—**Poems.** With an Essay on his Poetry by ANDREW LANG, and a Frontispiece by Linley Sambourne. Parchment Library Edition, 6*s.*; vellum, 7*s.* 6*d.*

Rare Poems of the 16th and 17th Centuries. Edited W. J. LINTON. Crown 8vo, 5*s.*

RHOADES, James.—**The Georgics of Virgil.** Translated into English Verse. Small crown 8vo, 5*s.*

ROBINSON, A. Mary F.—**A Handful of Honeysuckle.** Fcap. 8vo, 3*s.* 6*d.*

The Crowned Hippolytus. Translated from Euripides. With New Poems. Small crown 8vo, 5*s.*

SAUNDERS, John.—**Love's Martyrdom.** A Play and Poem. Small crown 8vo, 5*s.*

Schiller's Mary Stuart. German Text, with English Translation on opposite page by LEEDHAM WHITE. Crown 8vo, 6*s.*

SCOTT, George F. E.—**Theodora and other Poems.** Small 8vo, 3*s.* 6*d.*

SELKIRK, J. B.—**Poems.** Crown 8vo, 7*s.* 6*d.*

Shakspere's Sonnets. Edited by EDWARD DOWDEN. With a Frontispiece etched by Leopold Lowenstam, after the Death Mask. Parchment Library Edition, 6*s.*; vellum, 7*s.* 6*d.*

Shakspere's Works. Complete in 12 Volumes. Parchment Library Edition, 6*s.* each; vellum, 7*s.* 6*d.* each.

SHAW, W. F., M.A.—**Juvenal, Persius, Martial, and Catullus.** An Experiment in Translation. Crown 8vo, 5*s.*

SHELLEY, Percy Bysshe.—**Poems Selected from.** Dedicated to Lady Shelley. With Preface by RICHARD GARNETT. Parchment Library Edition, 6*s.*; vellum, 7*s.* 6*d.*

Six Ballads about King Arthur. Crown 8vo, extra, gilt edges, 3*s.* 6*d.*

SLADEN, Douglas B.—**Frithjof and Ingebjorg, and other Poems.** Small crown 8vo, 5*s.*

TAYLOR, Sir H.—**Works.** Complete in Five Volumes. Crown 8vo, 30*s.*

Philip Van Artevelde. Fcap. 8vo, 3*s.* 6*d.*

The Virgin Widow, etc. Fcap. 8vo, 3*s.* 6*d.*

The Statesman. Fcap. 8vo, 3*s.* 6*d.*

TENNYSON, Alfred.—Works Complete:—

The Imperial Library Edition. Complete in 7 vols. Demy 8vo, 10*s.* 6*d.* each; in Roxburgh binding, 12*s.* 6*d.* each.

Author's Edition. In 7 vols. Post 8vo, gilt 43*s.* 6*d.*; or half-morocco, Roxburgh style, 54*s.*

Cabinet Edition. 13 vols. Each with Frontispiece. Fcap. 8vo, 2*s.* 6*d.* each.

Cabinet Edition. 13 vols. Complete in handsome Ornamental Case. 35*s.*

TENNYSON, Alfred—continued.

The Royal Edition. In 1 vol. With 26 Illustrations and Portrait. Extra, bevelled boards, gilt leaves, 21*s.*

The Guinea Edition. Complete in 13 vols. neatly bound and enclosed in box, 21*s.*; French morocco or parchment, 31*s.* 6*d.*

Shilling Edition. In 13 vols. pocket size, 1*s.* each, sewed.

The Crown Edition. Complete in 1 vol. strongly bound, 6*s.*; extra gilt leaves, 7*s.* 6*d.*; Roxburgh, half-morocco, 8*s.* 6*d.*

*** Can also be had in a variety of other bindings.

In Memoriam. With a Miniature Portrait in *eau-forte* by Le Rat, after a Photograph by the late Mrs. Cameron. Parchment Library Edition, 6*s.*; vellum, 7*s.* 6*d.*

The Princess. A Medley. With a Miniature Frontispiece by H. M. Paget, and a Tailpiece in Outline by Gordon Browne. Parchment Library Edition, 6*s.*; vellum, 7*s.* 6*d.*

Original Editions:—

Poems. Small 8vo, 6*s.*

Maud, and other Poems. Small 8vo, 3*s.* 6*d.*

The Princess. Small 8vo, 3*s.* 6*d.*

Idylls of the King. Small 8vo, 5*s.*

Idylls of the King. Complete. Small 8vo, 6*s.*

The Holy Grail, and other Poems. Small 8vo, 4*s.* 6*d.*

Gareth and Lynette. Small 8vo, 3*s.*

Enoch Arden, etc. Small 8vo, 3*s.* 6*d.*

In Memoriam. Small 8vo, 4*s.*

Harold: a Drama. New Edition. Crown 8vo, 6*s.*

Queen Mary: a Drama. New Edition. Crown 8vo, 6*s.*

The Lover's Tale. Fcap. 8vo, 3*s.* 6*d.*

Ballads, and other Poems. Small 8vo, 5*s.*

Selections from the above Works. Super royal 16mo, 3*s.* 6*d.*; gilt extra, 4*s.*

Songs from the above Works. 16mo, 2*s.* 6*d.*

Tennyson for the Young and for Recitation. Specially arranged. Fcap. 8vo, 1*s.* 6*d.*

The Tennyson Birthday Book. Edited by EMILY SHAKESPEAR. 32mo, limp, 2*s.*; extra, 3*s.*

*** A superior Edition, printed in red and black, on antique paper, specially prepared. Small crown 8vo, extra, gilt leaves, 5*s.*; and in various calf and morocco bindings.

THORNTON, L. M.—**The Son of Shelomith.** Small crown 8vo, 3*s.* 6*d.*

TODHUNTER, Dr. J.—**Laurella,** and other Poems. Crown 8vo, 6*s.* 6*d.*

Forest Songs. Small crown 8vo, 3*s.* 6*d.*

The True Tragedy of Rienzi: a Drama. 3*s.* 6*d.*

Alcestis: a Dramatic Poem. Extra fcap. 8vo, 5*s.*

A Study of Shelley. Crown 8vo, 7*s.*

Translations from Dante, Petrarch, Michael Angelo, and Vittoria Colonna. Fcap. 8vo, 7*s.* 6*d.*

TURNER, Rev. C. Tennyson.—**Sonnets, Lyrics, and Translations.** Crown 8vo, 4*s.* 6*d.*

Collected Sonnets, Old and New. With Prefatory Poem by ALFRED TENNYSON; also some Marginal Notes by S. T. COLERIDGE, and a Critical Essay by JAMES SPEDDING. Fcap. 8vo, 7*s.* 6*d.*

WALTERS, Sophia Lydia.—**A Dreamer's Sketch Book.** With 21 Illustrations by Percival Skelton, R. P. Leitch, W. H. J. Boot, and T. R. Pritchett. Engraved by J. D. Cooper. Fcap. 4to, 12*s.* 6*d.*

WEBSTER, Augusta.—**In a Day:** a Drama. Small crown 8vo, 2*s.* 6*d.*

Wet Days. By a Farmer. Small crown 8vo, 6*s.*

WILKINS, William.—**Songs of Study.** Crown 8vo, 6*s.*

WILLIAMS, J.—**A Story of Three Years,** and other Poems. Small crown 8vo, 3*s.* 6*d.*

YOUNGS, Ella Sharpe.—**Paphus,** and other Poems. Small crown 8vo, 3*s.* 6*d.*

WORKS OF FICTION IN ONE VOLUME.

BANKS, Mrs. G. L.—**God's Providence House.** New Edition. Crown 8vo, 3*s.* 6*d.*

HARDY, Thomas.—**A Pair of Blue Eyes.** Author of "Far from the Madding Crowd." New Edition. Crown 8vo, 6*s.*

The Return of the Native. New Edition. With Frontispiece. Crown 8vo, 6*s.*

INGELOW, Jean.—**Off the Skelligs:** a Novel. With Frontispiece. Second Edition. Crown 8vo, 6*s.*

MACDONALD, G.—**Castle Warlock.** A Novel. New and Cheaper Edition. Crown 8vo, 6*s.*

MACDONALD, G.—continued.

Malcolm. With Portrait of the Author engraved on Steel. Sixth Edition. Crown 8vo, 6*s.*

The Marquis of Lossie. Fourth Edition. With Frontispiece. Crown 8vo, 6*s.*

St. George and St. Michael. Third Edition. With Frontispiece. Crown 8vo, 6*s.*

PALGRAVE, W. Gifford.—**Hermann Agha**: an Eastern Narrative. Third Edition. Crown 8vo, 6*s.*

SHAW, Flora L.—**Castle Blair**; a Story of Youthful Lives. New and Cheaper Edition. Crown 8vo, 3*s.* 6*d.*

STRETTON, Hesba.—**Through a Needle's Eye**: a Story. New and Cheaper Edition, with Frontispiece. Crown 8vo, 6*s.*

TAYLOR, Col. Meadows, C.S.I., M.R.I.A.—**Seeta**: a Novel. New and Cheaper Edition. With Frontispiece. Crown 8vo, 6*s.*

Tippoo Sultaun: a Tale of the Mysore War. New Edition, with Frontispiece. Crown 8vo, 6*s.*

Ralph Darnell. New and Cheaper Edition. With Frontispiece. Crown 8vo, 6*s.*

A Noble Queen. New and Cheaper Edition. With Frontispiece. Crown 8vo, 6*s.*

The Confessions of a Thug. Crown 8vo, 6*s.*

Tara: a Mahratta Tale. Crown 8vo, 6*s.*

Within Sound of the Sea. New and Cheaper Edition, with Frontispiece. Crown 8vo, 6*s.*

BOOKS FOR THE YOUNG.

Brave Men's Footsteps. A Book of Example and Anecdote for Young People. By the Editor of "Men who have Risen." With 4 Illustrations by C. Doyle. Eighth Edition. Crown 8vo, 3*s.* 6*d.*

COXHEAD, Ethel.—**Birds and Babies.** Imp. 16mo. With 33 Illustrations. Cloth gilt, 2*s.* 6*d.*

DAVIES, G. Christopher.—**Rambles and Adventures of our School Field Club.** With 4 Illustrations. New and Cheaper Edition. Crown 8vo, 3*s.* 6*d.*

EDMONDS, Herbert.—**Well Spent Lives**: a Series of Modern Biographies. New and Cheaper Edition. Crown 8vo, 3*s.* 6*d.*

EVANS, Mark.—**The Story of our Father's Love,** told to Children. Fourth and Cheaper Edition of Theology for Children. With 4 Illustrations. Fcap. 8vo, 1*s.* 6*d.*

JOHNSON, Virginia W.—**The Catskill Fairies.** Illustrated by Alfred Fredericks. 5*s.*

MAC KENNA, S. J.—**Plucky Fellows.** A Book for Boys. With 6 Illustrations. Fifth Edition. Crown 8vo, 3*s.* 6*d.*

REANEY, Mrs. G. S.—**Waking and Working;** or, From Girlhood to Womanhood. New and Cheaper Edition. With a Frontispiece. Crown 8vo, 3*s.* 6*d.*

Blessing and Blessed: a Sketch of Girl Life. New and Cheaper Edition. Crown 8vo, 3*s.* 6*d.*

Rose Gurney's Discovery. A Book for Girls. Dedicated to their Mothers. Crown 8vo, 3*s.* 6*d.*

English Girls: Their Place and Power. With Preface by the Rev. R. W. Dale. Fourth Edition. Fcap. 8vo, 2*s.* 6*d.*

Just Anyone, and other Stories. Three Illustrations. Royal 16mo, 1*s.* 6*d.*

Sunbeam Willie, and other Stories. Three Illustrations. Royal 16mo, 1*s.* 6*d.*

Sunshine Jenny, and other Stories. Three Illustrations. Royal 16mo, 1*s.* 6*d.*

STOCKTON, Frank R.—**A Jolly Fellowship.** With 20 Illustrations. Crown 8vo, 5*s.*

STORR, Francis, and TURNER, Hawes.—**Canterbury Chimes;** or, Chaucer Tales retold to Children. With 6 Illustrations from the Ellesmere MS. Second Edition. Fcap. 8vo, 3*s.* 6*d.*

STRETTON, Hesba.—**David Lloyd's Last Will.** With 4 Illustrations. New Edition. Royal 16mo, 2*s.* 6*d.*

Tales from Ariosto Re-told for Children. By a Lady. With 3 Illustrations. Crown 8vo, 4*s.* 6*d.*

WHITAKER, Florence.—**Christy's Inheritance.** A London Story. Illustrated. Royal 16mo, 1*s.* 6*d.*

PRINTED BY WILLIAM CLOWES AND SONS, LIMITED, LONDON AND BECCLES.

105

PT
KXD
N